

Quadro Pavane

Richard Allison

The musical score for "Quadro Pavane" by Richard Allison is presented in a system of rhythmic notation and tablature. The notation consists of a series of rhythmic symbols (vertical lines and dots) above a set of six lines representing the guitar strings. The tablature uses letters 'a', 'r', and 'd' to indicate fret positions on the strings. The score is divided into measures, with some measures containing multiple rhythmic patterns. The piece is marked with a 5/4 time signature. The score includes several measures of music, with some measures containing a 10-measure rest. The piece concludes with a final measure.

5

10

15

20

r e f e r a a

 r d d r a d a r d r a a r d a a r a a e

 [r] a e a r a e r a

a e r a d r a r a r d a r e a r a r e f e r a r a r a e r e a r e

 [r] a

 a r

a r a r a r d a d a d a r d r a d a d # r a r d a r

 a e

25

 d r d a r a r d a e a r e a r e f e r a d a r a r d r a d r a

 a a

r a r d a r d a r a r d r a r a a r a d r a r a r d a r d a

 a b

r a r d f d r a d r a d b a r a a a r d a a r d r a d r a d r a

 [d] a r a a a a e r

r a r d r d a r a r d a r d a r a r d f d r a d r a d a d r a

 a a e

30

 d r a d r a r a d r a a d r a d r a r d r a d r a a f d r d # r a

 r r a e a r a e r a e

