

Branles

Anonymous

The musical score for 'Branles' is presented in a three-staff system. The top staff uses rhythmic notation with vertical stems and flags. The middle staff contains letters (a, b, e, r, f) and symbols (delta, phi) representing notes. The bottom staff contains letters (a, b, e, r, f) and symbols (delta, phi) representing notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 marked in boxes. The key signature has one flat (B-flat), and the time signature is 6/4. The notation includes various rhythmic values and accidentals.

35

$e^b \delta b \delta b \delta r \delta r \delta a r a e a r e a e a r a$
 $\delta b \delta a a b \delta a \delta \delta a \delta r a r \delta \delta b \delta f$
 $\delta \delta a b \delta a$

40

$b a b \delta a \delta a b a \delta b a \delta b \delta b \delta e \delta a r a e a r \delta b \delta a r \delta a \delta r \delta \delta$
 $a a \delta a a \delta a a \delta a r a e a r \delta a b \delta a a$
 δa

45

$\delta a b \delta a b r \delta b r \delta a r \delta a r a r \delta r \delta b \delta a b \delta \delta b a b \delta a \delta r \delta a r$
 $a a a a a$

50

$\delta a r \delta \delta a b \delta a b r \delta r \delta a r \delta a r a r \delta r b \delta b \delta r \delta a r e a r a e a r e$
 $a a a a a$

55

$\delta a r \delta \delta a r \delta a r \delta a \delta r a \delta r \delta a r a \delta r \delta a r \delta r \delta a \delta a r$
 $a e a r a a a a a a a a a a a$

60

$\delta r a \delta r \delta a r \delta a \delta r a \delta r \delta a r \delta \delta a r a r a r \delta a$
 $a a a a a a a a a a a a r e$

65

$r a r \delta r \delta r \delta a r \delta a a r a a r a \delta r a \delta a \delta a b a a b \delta$
 $\delta a a a a a a a a a a a a a r$

70

$a \delta a b a \delta f \delta r a r a r \delta a \delta r \delta a r \delta \delta \delta \delta a a$
 $a a a a a$