

Chi passa per sta strada

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Chi pas- sa per 'sta stra- da e non sos- pi- ra, be- a- to
 (Af-) fac- cia- ti che tu mi dai la vi- ta, mes- chi- no
 (Et) io ci pas- so da se- ra e mat- ti- na, mes- chi- no
 (Com-) par Vas- si- lo, che sta a suo lo- co, be- a- to

The first system of music consists of a vocal line in 6/8 time and a basso continuo line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a repeat sign after the first measure. The lyrics are written below the notes. The basso continuo line is written on a grand staff with a 6/8 time signature and includes figured bass notation (letters 'a', 'r', and 'b') and a bar line.

5
 s'è, chi pas- sa per 'sta stra- da e non sos- pi- ra be- a- to
 me, fa la li le la, af- fac- cia- ti che tu mi dai la vi- ta, mes- chi- no
 me, et io ci pas- so da se- ra e mat- ti- na, mes- chi- no
 s'è com- par Vas- si- lo, che sta a suo lo- co, be- a- to,

The second system of music continues the vocal line and basso continuo line. It starts with a measure rest for 5 measures. The lyrics continue below the notes. The basso continuo line includes figured bass notation and a bar line.

10
 s'e, - Be- a- to è chi lo, chi lo puo- te fa- re Per la re-
 me, Se'l cie- lo non ti pos- sa con- so- la- re Per la re-
 me, Et tu, cru- del, che non t'af- fac- ci mai, - Per- chè lo
 s'è, Sa- lu- ta- mi no po- co la co- ma- re Per la re-

The third system of music continues the vocal line and basso continuo line. It starts with a measure rest for 10 measures. The lyrics continue below the notes. The basso continuo line includes figured bass notation and a bar line.

a- le. Af-
 a- le. Af- fac- cia- ti mo, se non ch'io mo- ro mo, fa la li le la, se'l
 fai? Af- et
 a- le. Af- sa-

Musical notation for the first system, including a vocal line with lyrics and piano accompaniment. The piano part consists of two staves with notes and rests.

15

a- to è chi lo, chi lo puo- te fa- re, per la re- a- le, af- fac- cia- ti
 cie- lo non ti pos- sa con- so- la- re, per la re- a- le, af- fac- cia- ti
 tu, cru- del, che non t'af- fac- ci mai, - per- chè lo fai? af- fac- cia- ti
 lu- ta- mi no po- co la co- ma- re per la re- a- le, af- fac- cia- ti

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The piano part consists of two staves with notes and rests.

20

mo, Af-
 mo, se non ch'io mo- ro mo. Et mo.
 mo, Per-
 mo,

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The piano part consists of two staves with notes and rests. The system includes first and second endings.