

# Une jeune fille

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The musical score consists of six systems of staves. Each system contains a treble clef, a common time signature, and a complex melodic line with many accidentals. The notation includes various note values, rests, and dynamic markings like 'f' and 'a'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked. The score is written on a six-staff system.

1) "a" in orig.

50  $f h h i$   $f h$   $h f d d r a r d r$   $f$   $b d a$   $b d a b$   $d b a a$   
 $a g h$   $a$   $f d r$   $a a r e a r$   $d$   $ab d$   $a r d a$   $d ab a$

$a$   $a$   $a$   
 $d d abd$   $g g i g f g d f$   $b d f d b$   $a$   $b a b d a b d f$   $d b$   $a r d a$   $d r a$   $f d$   $r a$   $d b a$   $d b$   
 $a a$   $a$   $d d d$   $a r d$   $a$   $a r$   $d a$   $r$   $a$   $a a$   $d b$

$a$   
 $a d b$   $e d b$   $e d$   $b$   $d r a r a r a r d r d r d r a r$   $a r$   $abd$   $abd$   $abd$   $f d f g f g i g f d f g d$   $g d f$   
 $d$   $b$   $d$   $ab a$   $d$   $d$   $d$

$a$   
 $b a b d b d f d b$   $d b a$   $a$   $r$   $d$   $abd$   $abd$   $a f d b a$   $d b a$   $d$   $r a r d a$   $a r a r d a$   $r d a$   
 $a$   $a$   $d$   $a r$   $d a$   $d$   $[r]$   $a$

1)  
 $b a b d b a$   $d b d b a b d a b d$   $a$   $aba$   $d b a b d b a$   $ab$   $d$   $a$   $abd$   $abd a$   $a$   $d$   $d b a$   $abd b$   
 $a$   $r$   $d$   $d$   $a$   $d$   $a$   $a$   $aa$   $ar$   $d a$

$a$   $a$   
 $a d b a b$   $abd$   $a r d$   $d r a r d r$   $r$   $r a$   $d a b a$   $d b$   $d r$   $a r d f d$   $d b r a$   $r d r d g$   
 $r$   $d$   $r$   $d$   $r$   $a$   $d$   $b$   $d r$   $f e f$   $d$   $f$

$a$   $a$   
 $a a r a$   $e r e$   $a r$   $e$   $a r$   $abd$   $abd$   $abd$   $f$   $d$   $g$   $a$   $b d f h k l i$   
 $d b$   $e a$   $e r e$   $e$   $a r$   $d r d r d$   $b$   $f e f e f a$   $a r d a$

3)  
 $h h h i$   $g$   $f d f d f g$   $f$   $d b d b d f$   $f$   $d f b d a$   
 $h$   $h$   $f$   $f$   $d$   $d$   $e$   $d d d r a r d r$   $d$   $a$   $abd b d$   $abd$   $a r$   
 $d$   $b$   $d a$   $a$   $a$

1) "a" in orig.  
 2) Notes one course higher in orig.  
 3) "d" in orig.

f
   
 δ r δ a r δ a δ
   
 b δ a b a b
   
 a a a r δ
   
 b δ f b
   
 a a r a r δ r δ a e a

δ a
   
 r δ δ r a
   
 e r a e a r e a
   
 b δ
   
 a δ a r a
   
 δ r a r a δ r δ a r δ
   
 a f
   
 a r δ a δ b a δ a δ b a b δ a b

95
   
 δ b
   
 a b δ a r δ a r
   
 a r δ a r δ
   
 b δ a δ b
   
 b a δ b
   
 δ b δ a b δ a b δ f a δ

b f δ i f δ b a b a b
   
 a r δ a r
   
 δ b δ b a a
   
 a δ b δ a
   
 b a b δ b a
   
 a δ a b δ b a
   
 δ b δ a
   
 δ b δ a

δ b a
   
 a δ r a r
   
 a
   
 f r a r a
   
 a
   
 δ b
   
 δ a r
   
 a
   
 105
   
 δ b
   
 a b δ a r δ b r
   
 a
   
 δ b
   
 a e δ b
   
 δ r a r δ a r
   
 e a
   
 δ f r δ r a

a δ b a a
   
 r δ r a
   
 b δ a
   
 δ a
   
 b δ a
   
 110
   
 a δ δ
   
 δ a
   
 b δ b
   
 δ a
   
 b b
   
 a δ
   
 a δ f a r

f i g f g δ f b
   
 g y f
   
 a δ r δ
   
 a r δ a δ
   
 b δ δ e g f
   
 δ f δ b a
   
 δ b δ a
   
 b δ b a
   
 δ f g δ b a b

120
   
 a r δ r δ a
   
 b δ r
   
 a r δ
   
 δ b a
   
 a
   
 δ b a
   
 a
   
 δ r a r δ
   
 b δ
   
 a
   
 δ b b
   
 a
   
 δ b δ
   
 a
   
 b δ b
   
 a

125

130

135

140

145

150

155

160

165

Musical score for a lute piece, measures 125-168. The score is written on a six-line staff with rhythmic notation and letters (a, b, r, g, f, e, d) representing notes. It includes performance markings such as 'a', 'f', and '1)'.

1) Bracketed notes in bars 139, 143, 153, and 168 added by editor (Martin Long).

2) Note value on 2 notes double in orig.

3) "b" on 7th course in orig.