

# Pace non trovo

## 4-part madrigal

Valentin Bakfark

1)

5)

10)

15)

20)

25)

- 1) This piece seems rife with oddities, many of which are errors, in my opinion. I have put in my suggestions, but the piece is still pretty weird.  
 2) If you've got this bass course, this would be a good place to use it!  
 3) D sounds better than E, here, IMO.



50

f e f d f g f d f g d | b a b d a d b a b a b d a d b a

d f g d f g d f d g f d g f d | f d f g f a b a b b a r

a r a r e

1) R R R 2)

a [a] r d r a d r a | a a r d r a d r a

e r a e a r b r a b d a r d r a d r a

e r e r

a

55

a a a a r r | a a r d r a b a r b r a b d b a r b

r a r d r d d d b r b r d r a r r b r a b d b a r b

a a d

r r a

a r d r a r d a a a e e r e | a d a d r d a r d a r d g a d r d r d r a d b d b a

a r d r a r d a a e e r e | a a d r d a r d a r d g a d r d r d r a d b d b a

a r e e r e | r r

a

a a b a a d b a b | a a a a b d a r a r d a b d

r b r b r r b r b r b r b e r r a r a

a a r d a r e r e a

65

a a r d | a r a a e | a a b r d a a r | 2/4 r d a b d

d f e a d | b d b a e a | b a b r d a a r | 4 r a b d

a r e r a r a r a | r a r a

a

70

3)

a r d a r a a e r e | a r a e f e f e r e

r b a d f e r e | f b b f e f e r e

a r a r e r e

a

1) Repeated A in bass deleted, because it sounds bad...  
 2) D added to complete the cadence.  
 3) Very wild harmony, here. Is this diminished chord for real?