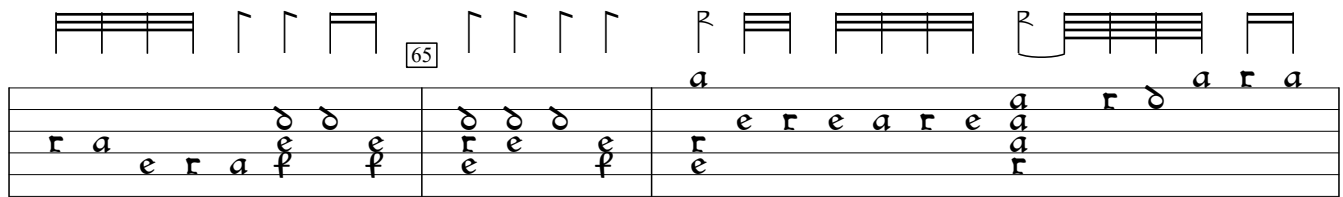
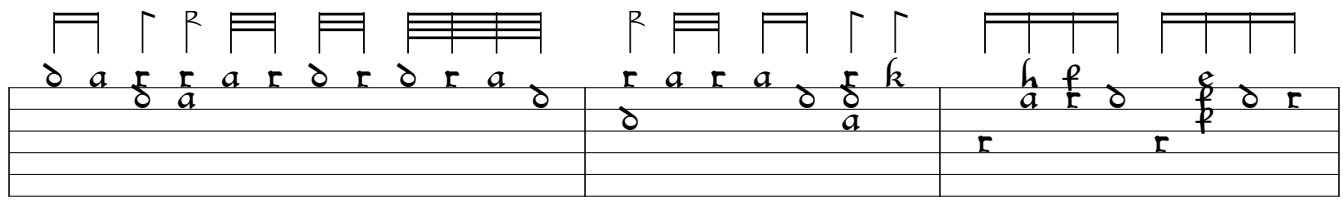


65



a e r e a r e a r a



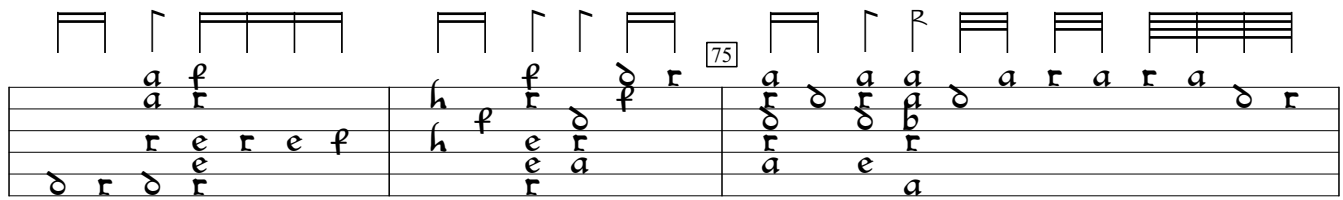
a r a r a r a r a r a

70

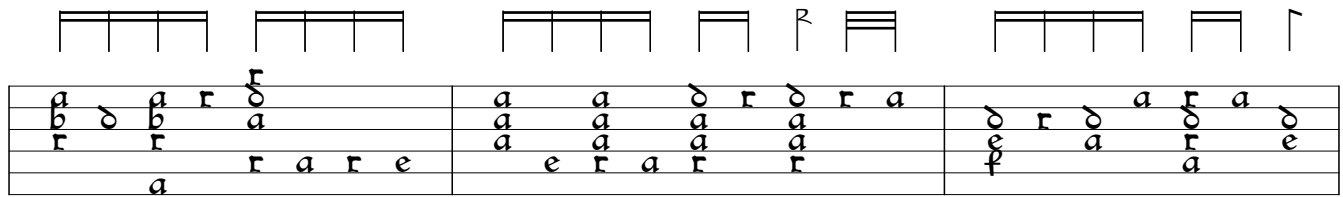


a e r e r e r e r e r e

75

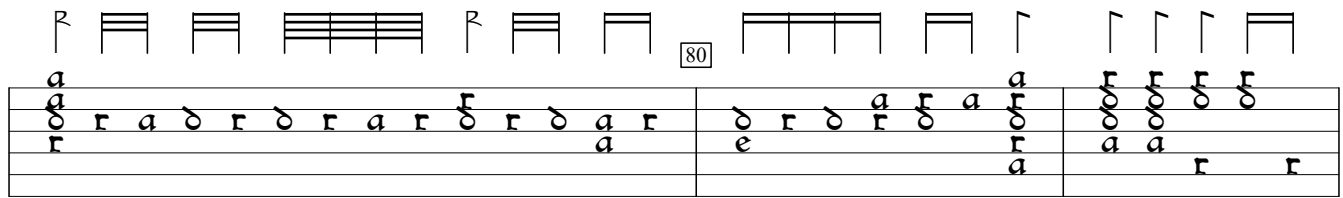


a r a r a r a r a r a



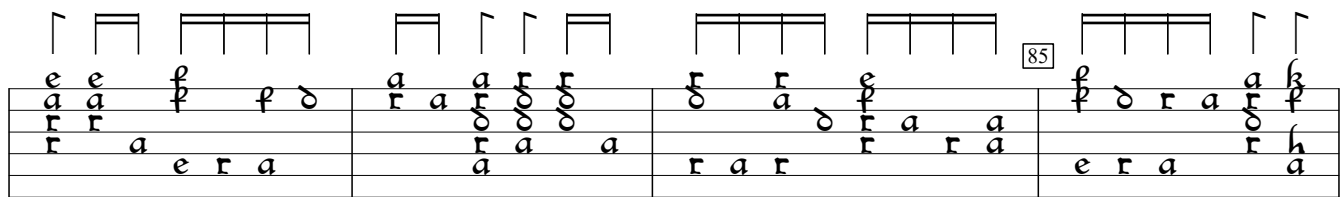
a r a r a r a r a r a

80



a r a r a r a r a r a

85



a r a r a r a r a r a



a r a r a r a r a r a

Coda

Pia mater (Secunda pars)

65

a g a b a g a g a d
 a a a a a a a a

a b a g a g a a
 a a a a a a a a

70

a b a g a g a a
 a a a a a a a a

a g a d r a
 a a a a a a a a

80

a g a g a g
 a a a a a a a a

a b a g a g a g
 a a a a a a a a

a b a g a g a g
 a a a a a a a a

a b a g a g a g
 a a a a a a a a

100

Handwritten musical notation for the first system, consisting of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff contains a large 'C' time signature and various notes. The bottom staff contains notes and rests. A box with the number '100' is positioned above the second measure.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff contains notes and rests. The bottom staff contains notes and rests.

6
2

Coda

Handwritten musical notation for the third system, consisting of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff contains notes and rests. The bottom staff contains notes and rests. A '6/2' time signature is written on the left, and a 'Coda' marking is on the right.