

Miserere à 4

William Byrd

Janet

Janet's first four measures of music. The notation is on a single staff with a common time signature (C). It features a series of eighth and sixteenth notes, with some notes beamed together. The notes are labeled with letters 'a', 'b', 'r', and 'e'. There are various ornaments and slurs throughout the passage.

Janet's next four measures, starting with a measure rest of 5 measures. The notation continues with similar rhythmic patterns and note values. A section marker 'BII' is placed above the fourth measure. The notes are labeled with letters 'a', 'e', 'r', and 'b'.

Janet's next four measures, starting with a measure rest of 10 measures. The notation continues with similar rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'b'. A section marker 'a' is placed below the fourth measure.

Janet's next four measures, starting with a measure rest of 15 measures. The notation continues with similar rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'b'. A section marker 'Francie' is placed above the second measure, and another 'a' is placed below the fourth measure.

Janet's next four measures, starting with a measure rest of 20 measures. The notation continues with similar rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'b'. A section marker 'a' is placed below the fourth measure.

Janet's next four measures, starting with a measure rest of 25 measures. The notation continues with similar rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'b'. A section marker 'a' is placed below the fourth measure.

Janet's final four measures of music. The notation continues with similar rhythmic patterns and note values. The notes are labeled with letters 'a', 'e', 'r', and 'b'. A section marker 'a' is placed below the fourth measure.