

# Come raggio del sol

Antonio Caldara

Handwritten musical score for a piece titled "Come raggio del sol" by Antonio Caldara. The score is arranged in systems, each beginning with a measure number in a box (6, 12, 18, 24, 30, 35, 40). The notation includes rhythmic values (e.g., 3/4, 4/4), notes (a, b, e, r, f, d), and rests. The score is divided into sections labeled BIII and BII. The notation is dense and characteristic of 18th-century manuscript notation.

Translation:

As a ray of sunlight, mild and serene  
rests upon the placid waves,  
while in the deep bosom of the sea  
a tempest lies hidden,

so sometimes a happy and peaceful smile  
of contentment and joy blooms upon the lips,  
while in the secret, wounded heart  
is anguish and torment.