

14. Down in a valley

Michael Cavendish

5

Down in a val- ley, down in a val- ley, Shad- y vales are

pleas- ant ports, for mer- ry, mer- ry, mer- ry, mer- ry lads'

meet re- sorts. Such was our hap to catch a - gar- land -

swain (Oh) hap- py the val- ley (oh) hap- py the val- ley With
green (Oh) green was the val- ley (oh) green was the val- ley To

[2]

flow'r's to crown fair span- gle Le- lia, Flo- - shep- - ra's herds' train, Nor queen, Fair did as we a

Vocal line notes:

- flow'r's: f, a, a
- crown: f, a
- fair: δ
- span- gle: f, a
- Le- lia: δ, r
- Flo- - shep- - ra's: δ, f, e
- herds': a
- train, Nor: δ, δ
- queen, Fair: a, a
- did: a
- as: δ
- we: a
- a: δ

[30]

dal- ly, His flowr's we took all died in grain. (Oh) died was the
lil- ly, She sit- ting in a shade un- seen. (Oh) shad- y the

[35]

val- ley, Shad- y vales are pleas- ant ports For mer- ry, mer- ry,
val- ley,

Γ Γ Γ | Γ Γ. R Γ | Γ Γ. R R

a a δ a δ δ δ a δ a δ
f f δ f a δ δ f b a δ p a
a r a δ a e r a

40

Musical score for "Merrily, Merrily". The top staff shows a vocal line with lyrics: "merry, merry, lads' meet re- sorts.". The bottom staff shows a guitar part with chords and fingerings: D, A, F, E, G, C. The score includes a key signature of one flat, a common time, and a treble clef.