

# 1. Oft thou hast

John Coprario

Canto

Oft then hast with greed- y  
 Mu- sic, though it sweet- ens

Alto

Oft thou hast with greed- y ear, with greed- y  
 Mu- sic, though it sweet- ens pain, it sweet- ens

Basso

Lute

The first system of the musical score consists of four staves. The top staff is for the Canto voice, the second for the Alto voice, the third for the Basso voice, and the fourth for the Lute. The music is in common time (C) and begins with a treble clef. The lyrics are: "Oft then hast with greed- y Mu- sic, though it sweet- ens". The lute part is written in a simplified notation with letters 'a', 'r', and 'e' indicating fingerings and rhythmic values.

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ear, drunk my notes and words of plea- sure,  
 pain, yet no whit im- pairs la- ment- ing:

ear, drunk my notes and words of plea- sure,  
 pain, yet it whit im- pairs la- ment- ing:

Basso

Lute

The second system of the musical score continues from the first. It features a measure rest at the beginning of the vocal lines, followed by the lyrics: "ear, drunk my notes and words of plea- sure, pain, yet no whit im- pairs la- ment- ing:". The system includes staves for the Canto, Alto, and Basso voices, and the Lute. The lute part continues with its simplified notation.

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in but af- in fec- tion's e- qual mea- sure; now my them  
 but in pas- sions like con- sent- ing, makes them con- stant,

in af- fec- tion's e- qual mea- sure, now my songs, now my  
 But in pas- sions like con- sent- ing makes them con- stant,

Figured bass line:  $\delta$  r a r a a r a a  $\delta$  r  $\delta$  a r  $\delta$  a r  $\delta$  r a

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songs of sor- row hear. Since from thee my griefs do  
 con- stant that com- plain: and en- chants their fan- cies

songs of sor- row, sor- row hear. Since from thee my griefs do  
 makes them con- stant that com- plain: And en- chants their fan- cies

Figured bass line:  $\delta$   $\delta$  a r a  $\delta$  a r r a a r r  $\delta$  a  $\delta$  r r a a r a  $\delta$

grow, whom a- live I priz'd so dear: The more my joy, the  
so that all com- forts they dis- dain, and fly from joy, and

grow, whom a- live I priz'd so dear: The more my joy, the more  
so, that all com- forts they dis- dain, and fly from joy, and fly

Figured bass line with notes: a, r, r, e, a, a, r, e, e, e, a, a, a, r, a, r, a, e, r, a, e, f, e

more my joy, the more, the more dwell my woe.  
fly from joy to dwell, to dwell with woe.

my joy, the more my woe, the more my woe.  
from joy to dwell with woe, to dwell with woe.

Figured bass line with notes: r, a, r, a, e, r, a, a, r, a, a, r, a, a, r, a