



par- se boit le vent, Et le so- leil, Et le so- leil

boit le vent, Et le so- leil

boit la ma- ri-

boit la ma- ri-

ne. Le so- leil est bu de la lu- ne

ne, Le so- leil est bu de la lu- ne. Tout

Tout boit soit en haut ou en bas, Sui- vant ce- ste rie-

boit soit en haut ou en bas, Sui- vant ce- ste rie-

gle com- mu- ne, Pour- quoy donc

gle com- mu- ne, Pour- quoy donc ne bu- rons nous pas,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "gle com- mu- ne, Pour- quoy donc". The middle staff is a vocal line in bass clef with the lyrics "gle com- mu- ne, Pour- quoy donc ne bu- rons nous pas,". The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines with dynamic markings like 'f' and 'p'.

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ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas, Sui-

ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas, Sui-

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas, Sui-". The middle staff is a vocal line in bass clef with the lyrics "ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas, Sui-". The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines with dynamic markings like 'f' and 'p'.

vant ce- ste rie- gle com- mu- ne,

vant ce- ste rie- gle com- mu- ne, Pour- quoy donc ne bu- rons nous

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "vant ce- ste rie- gle com- mu- ne,". The middle staff is a vocal line in bass clef with the lyrics "vant ce- ste rie- gle com- mu- ne, Pour- quoy donc ne bu- rons nous". The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines with dynamic markings like 'f' and 'p'.

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Pour- quoy donc ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas.

pas, ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Pour- quoy donc ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas." and a fermata. The middle staff is a vocal line in bass clef with the lyrics "pas, ne bu- rons nous pas, Pour- quoy donc ne bu- rons nous pas." and a fermata. The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines with dynamic markings like 'f' and 'p'.