

Sixième Concert

5. Sicilienne

François Couperin

Tendrement et loûré

12/8

R | R | R | a | b

2 e r a

a

a | b | a | b | a | b | a | b

a | b | a | b | a | b | a | b

a

5

a | b | a | b | a | b | a | b

a | b | a | b | a | b | a | b

a

all

a | b | a | b | a | b | a | b

a | b | a | b | a | b | a | b

a

10

15

Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a triplet of eighth notes. The bass line consists of chords and notes, with dynamics such as *a* and *f*.

Continuation of the melody and bass line. The bass line features a sequence of notes including *a*, *r*, *a*, and *g*.

Continuation of the melody and bass line. A measure number **20** is indicated above the staff. The bass line includes notes like *a*, *r*, *a*, *b*, and *e*.

Final system of the page, ending with a double bar line and repeat dots. The bass line concludes with notes *a* and **4**.