

Sixième Concert

3. Sarabande Mesurée

François Couperin

Noblement

The musical score is presented in a system of five systems, each with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include accents (acc) and a forte (f) marking. A 4-measure repeat sign is present at the beginning of the first system. Measure numbers 5, 10, and 15 are marked in boxes. The score concludes with a double bar line and repeat dots.

20

Treble: B \flat A G F | E D C B
 Bass: B \flat A G | A G F

Treble: B \flat A G F | E D C B
 Bass: G F E \flat | A B \flat A

25

Treble: B \flat A G F | E D C B | A G F E
 Bass: A B \flat A | G F E \flat | A B \flat A

Treble: B \flat A G F | E D C B | A G F E
 Bass: A B \flat A | G F E \flat | A B \flat A

30

Treble: B \flat A G F | E D C B | A G F E
 Bass: A B \flat A | A B \flat A | A B \flat A

BV

a r a f
 b b b f f f
 b a r a
 r a r a r

35

a r a a r a
 r e r e f e a
 a a r

r a r a a
 r a r a r a r
 a a r a r a r

40

a a r a
 a a b a
 a a f a
 r a r a r a a

45

r a r a r a r
 a a b a
 a a b a
 a a b a

a 4