

# Sixième Concert

## 5. Sicilienne

François Couperin

The image displays a single melodic line of a musical score for '5. Sicilienne' by François Couperin. The notation is a combination of standard musical symbols and figured bass notation. The score is organized into systems, each containing a single melodic line with a figured bass line below it. The notes are often beamed together in groups, and there are various ornaments and slurs. The figured bass line consists of letters (a, b, c, d, e, f, g) and numbers (1-5) indicating fingerings and intervals. The score includes several measures with measure numbers in boxes: 5, 10, 15, and 20. There are also dynamic markings like 'a' and 'f', and a section marked 'BIII - - - -'. The piece concludes with a double bar line and a final note marked 'a' and '4'.