

La Gerusalemme liberata, canto XIX

sigismondo d'India 107

Musical score for the first system of the vocal part. The vocal line starts with a melodic line in treble clef, 2/4 time, featuring lyrics "Ma che? Squal- li- do_e scu- ro_an- co mi pia- ci.". Below it is a basso continuo line in bass clef, also in 2/4 time. The vocal line continues with "A ni- ma bel- la, se qui_in- tor-", followed by a melodic line starting at measure 5.

Musical score for the second system of the vocal part. The vocal line continues from the previous system with "A ni- ma bel- la, se qui_in- tor-", followed by "no gi- re, se odi_il mio". The basso continuo line continues below.

Musical score for the third system of the vocal part. The vocal line continues with "pian- to,_a le mie vo- glie_au- da- ci per- do- na_il fur- to_e'l te- me- ra-". The basso continuo line continues below.

[10]

rio_ar-di-re; da le pal-li-de lab-bra_i fred-di ba-ci, che sì cal-di spe-rai, vo'pur

4 3 6

[15]

ra-pí-re. Par-te tor-rò di sue ra-gio-ni_a mor-te, ba-cian-do que-ste lab-

3 4 3 6

[20]

bra e-san-gui_e smor-te e-san-gui_e smor-te.

6

BII

But what? Though dim and dismal, still you please me.
Fair spirit, if you are circling around here,
if you hear my lament, listen to my wish,
pardon the theft and the reckless audacity
of my bold ardor:
from your pallid lips I want to steal cold kisses,
that I so wish were warmer;
I want to soften the law of death
by kissing these dead, bloodless lips.