

La Gerusalemme liberata, canto XIX

107 Sigismondo d'India

The musical score consists of four systems of music for clavicord. The first system starts with a fermata over two measures, followed by a series of eighth-note patterns. The second system begins with a fermata over three measures. The third system starts with a fermata over two measures, followed by a series of eighth-note patterns. The fourth system starts with a fermata over two measures, followed by a series of eighth-note patterns.

Lyrics:

But what? Though dim and dismal, still you please me.
 Fair spirit, if you are circling around here,
 if you hear my lament, listen to my wish,
 pardon the theft and the reckless audacity
 of my bold ardor:
 from your pallid lips I want to steal cold kisses,
 that I so wish were warmer;
 I want to soften the law of death
 by kissing these dead, bloodless lips.