

La Gerusalemme liberata, canto XIX

Sigismondo d'India 107

The musical score consists of four systems of music for clavichord, each with a vocal line and a basso continuo line. The vocal line is in Italian, and the continuo line uses Roman numerals and letters (a, b, c, d, e, f) to indicate pitch.

System 1:

Ma che? Squal- li- do_e scu- ro_an_ co mi pia- ci.
 1 1 1 | |

System 2:

A- ni- ma bel- la, se quí_in- tor- no gi-
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System 3:

re, se odi_il mio pian- to,_a le mie vo- glie_au- da- ci per- do- na_il
 1 1 | | | | | | | | | | | |

System 4:

fur- to_e'l te- me- ra- rio_ar- di- re; da le pal- li- de
 1 1 | | | | | | | | | | | |

lab- bra_i fred- di ba- ci, che sì cal- di spe- rai, vo' pur

15
ra- pí- re. Par- te tor- rò di sue ra- gío- ni_a mor- te, ba-

cian- do que- ste lab- bra e- san- gui_e smor- te

20
e- san- gui e smor- te.

But what? Though dim and dismal, still you please me.

Fair spirit, if you are circling around here,
if you hear my lament, listen to my wish,
pardon the theft and the reckless audacity
of my bold ardor:
from your pallid lips I want to steal cold kisses,
that I so wish were warmer;
I want to soften the law of death
by kissing these dead, bloodless lips.