

69. Loath to depart galliard

John Dowland

Musical score for "Loath to depart galliard" by John Dowland. The score is written in 3/4 time and consists of 40 measures. It features a treble clef and a key signature of one flat (B-flat). The notation includes rhythmic flags, slurs, and dynamic markings such as 'f' (forte) and 'a' (accents). The score is divided into systems of three staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective systems.

75 80

f r f d r a f B f d r f d r b a a a a b a b a a a

[a] r r r a e f a r r r a d [r] a e a a a

B r d r a a r a a r d f r f B d f r r 85 a a b a a d

a a b a r b r r a a i f B f f b a b a d b

a a r e r a a B d a r r a r a

a e a a

r a d r a B d a B l f d r a r B d a r B r B d B 90 r B r B l

r a d e f a r f a b b r b r a f

a

f B d r a e a d d f B i l B l B B f B d f f e r e f e

a f d b a a d b a f a f e

d a e [a] d a r e

e a

95

a d b a b b a a a d r a r a r d r a a e d r B

r r a r d r a d r a r d r r b r b r b r b r r b f

a a a r

R R R R R 100 R R R R R R R R R R R R R R R R

f B r d r d a r e a r e a a a d a r a a d a r

e f a r b r r r a a a r d r a d a r d

a d a r d a d a r d

R R

d f B f d r a e a r a e a r a d a r a d B f B d b a

r a r r r r b r e b r b b a i j e a e f r

d r a r r r e B d a

R R

r d r f d f d [r] a 110 B r d r a a b a a a r [a] a

r a r f d b a a a a a b a d b d f d d r r

r a r a f a r b r a a d r a e f f a