

32. Pavane

John Dowland

The image shows a lute tablature for the piece '32. Pavane' by John Dowland. The score is written on a six-line staff with letters (a, b, c, d, e, f, g, h, i) representing fret positions. It includes rhythmic flags (delta symbols) and various ornaments (accents, double lines, and a 'c' symbol). The piece is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 marked. The notation includes a variety of rhythmic patterns and melodic lines, with some notes marked with 'f' for forte. The piece concludes with a double bar line and a final ornament.

1) Note one course higher in orig. Same in bars 16, 30, 31, 88, 105.
 2) Note one course higher in orig.
 3) c on 4th course in orig.
 4) 3 rhythm flags 1/2 value in orig.

60

65

70

75

80

85

90

1)

2)

3)

4)

5)

1) 4 rhythm flags ½ value in orig.

2) In orig., 1st note a and 2nd note one course higher.

3) In orig., chord x/x/x/x/d/f/x and following bracketed note added by editor.

4) Extraneous e on 3rd course deleted here.

5) 2 notes one course lower in orig.

95

δ δ r a | r | a b a b δ δ a | r a r δ | a r e a r δ a r a r δ a b δ δ a

[a]

b δ a b δ a r | δ f δ r | f δ r δ b | a δ b a b δ a δ b a δ b

031

100

δ | a | δ r a r a b a b b r a r

δ r δ e r e a δ b | a b δ b a δ a a b δ a b δ a

105

b a b r a r δ r δ e r e | f | h | f h f | f h i h i h

2)

f a f | i f | r | f e r e | a a b δ a | δ r a r δ b δ b a b b δ b

δ a δ r a | a δ b a | a | δ r δ a b δ a b δ b δ a b a

110

δ r a r δ a r δ | r δ b δ b δ b | δ r a | r

1) Note one course lower in orig. Same in bar 109.
 2) In orig, note f and last 4 rhythm flags 1/2 value.
 3) Dot added by editor