

32. Pavane

John Dowland

1) Note one course higher in orig. Same in bars 16, 30, 31, 88, 105.

2) Note one course higher in orig.

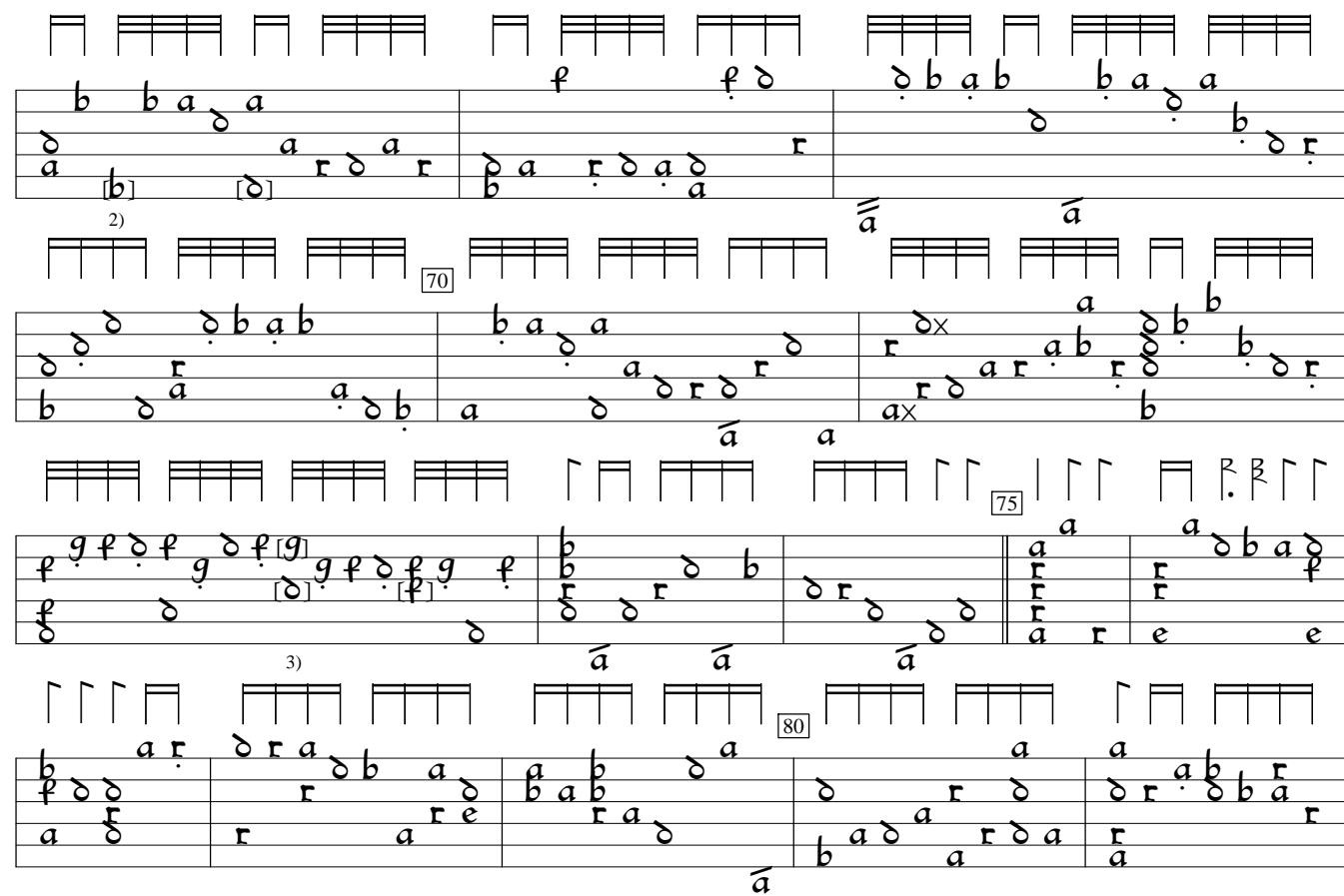
3) c on 4th course in orig.

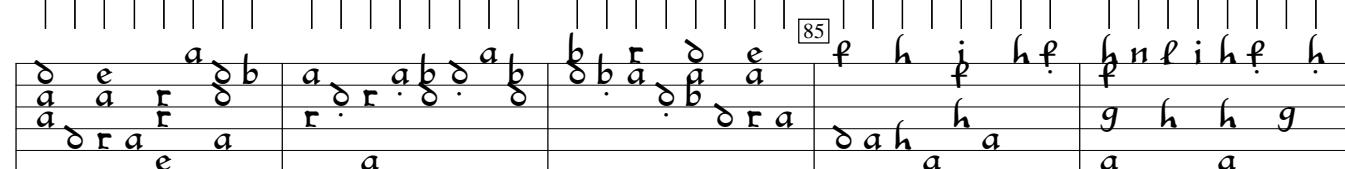
4) 3 rhythm flags $\frac{1}{2}$ value in orig.

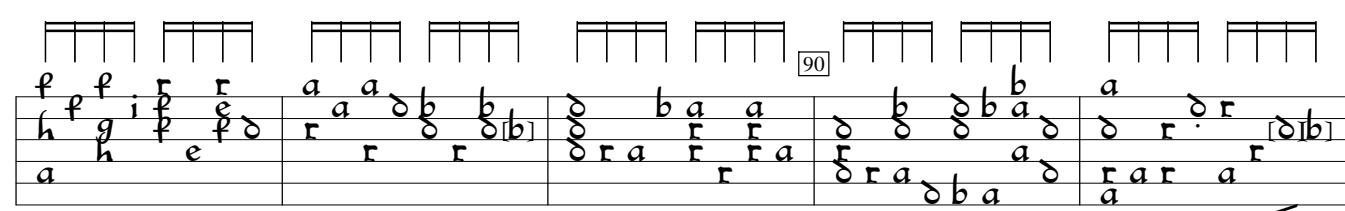
1) Rhythm flag $\frac{1}{2}$ value in orig.
 2) In orig., 1st note //a and 2nd note one course lower,

030

60 

65 

75 

85 

4)

5)

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

2) In orig., 1st note a and 2nd note one course higher.

3) In orig., chord x/x/x/d/f/x and following bracketed note added by editor.

4) Extraneous e on 3rd course deleted here.

5) 2 notes one course lower in orig.

1) Note one course lower in orig. Same in bar 109.

2) In orig, note f and last 4 rhythm flags $\frac{1}{2}$ value.

3) Dot added by editor