

# 95. La mia Barbara

John Dowland

The musical score is presented in a single system with two staves. The upper staff contains a single melodic line with a lute-style tablature above it. The lower staff contains a lute-style accompaniment. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The tablature uses letters 'a', 'b', 'r', and 'd' to denote fret positions on the strings. The melody is written in a style characteristic of early 17th-century lute music, with a mix of eighth and sixteenth notes. The accompaniment consists of rhythmic patterns of eighth and sixteenth notes, often with a 'pedal' point on a lower string.

35

40

45

50

55

60

65

70

70

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a

75

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a

80

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a

85

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a

90

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a

95

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a

a g f e d c b a  
 a a a a a a a a  
 a a a a a a a a