

O mio cor

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O mio cor, dol- ce mia vi- ta,
Trop- po_ohi- me rat- to ten fug- gi,
Io per te sol vi- vo,_e spi- ro,
Vor- rai dun- que col par- ti- re

1. | | | | | 1. | 1. | | 1. | 1. |

f *f* *r* *a* *r* *a* *r* *e*

a *a* *r* *a* *r* *r* *r*

5

Poi- chè, las- so, Il tuo pas- so Vol- ge_al- tro- ve_in- vi-
Fer- ma_un po- co, E quel fo- co, Con che_il cor m'ab- brug-
Sol ri- vol- to Nel tuo vol- to O- gni ben go- do,_e
A chi t'a- ma, E ti bra- ma Dar ca- gio- ne

1. | | | | | 1. | 1. | | 1 | 1 | 1

a *a* *a* *a* *a* *a* *r* *r* *a*

a *a* *a* *a* *a* *r* *r* *r*

10

da stel- la, Al- men sen- ti, Pria che
gi_e strug- gi, Spen- gi pri- a, E poi
ri- mi- ro, Da te lun- ge Duo- lo,_e
mo- ri- re, Deh, soc- cor- so Se non

1. | 1. | 1. | 1 | | 1 | 1 | | 1

a *e* *a* *a* *a* *a* *r* *r* *a* *b* *r* *e* *r*

a *r* *a* *a* *r* *a* *r* *r* *r* *r* *r* *r* *r*

par ti, i mie- i la- men- ti, pria che par- ti, i
 par- ti a- ni- ma mi- a, e poi par- ti, a-
 noi- a il cor mi pun- ge, duo- lo, e noi- a il
 hai cor d'as- pe, ò d'or- so, se non hai cor d'as-

Seconda parte

miei la- men- ti. Tu sai pur, dol- ce mia be- ne,
 ni- ma mi- a. Ma, che fac- cio_i pre- ghi, e'l pian- to
 cor mi pun- ge. A- vre voi pie- to- se al- me- no,
 pe ò d'or- so. Ri- fe- ri- te, che vi- ci- no

Ch'hò nel co- re Tan- t'ar- do- re Quan- t'hà il
 Spar- go in va- no, Che ei lon- ta- no Più non m'o-
 Ch'in- ten- de- te, E ve- de- te Il do- lor,
 Al- le por- te Del- la Mor- te M'hà con- dot-

mar de_e ch'hò to ste-ri-l'a-re-ne, fug-ge in-tan-to, den-tro al se-no, il mio des-ti-no, Ch'è il mio pet-Ahi for-tu-Ri-fe-ri-Dall'a-i-

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, showing chords and fingerings. The key signature has one flat (B-flat), and the time signature changes from 9/2 to 6/2.

to D'in-fi-ni-to_a-mor ri-cet-to, d'in-fi-ni-to a-mor na Del mio mal-sem-pre di-giu-na, del mio mal sem-pre te Al cru-del quel ch'ho-ra u-di-te, al cru-del, cru-del, ta Di lui sol-pen-de mia vi-ta, di lui sol pen-de

The second system of the musical score continues the previous system. It features the same three-staff layout: vocal line, bass line, and piano accompaniment. The lyrics are aligned with the notes. The piano accompaniment includes various chord voicings and fingerings.

ri-cet-to, a-mor, a-mor ri-cet-to. di-giu-na, sem-pre, sem-pre di-giu-na. cru-del quel ch'ho-ra, ch'ho-ra u-di-te. mia vi-ta, di lui sol pen-de mia vi-ta.

The third system of the musical score concludes the piece. It maintains the three-staff format. The vocal line ends with a fermata. The piano accompaniment features a final chord and a double bar line. The time signature changes to 9/2.

[My attempt at translation -- corrections welcome!]

Oh, my heart, my sweet life,
Because, alas,
Your path turns away to your own star???,
At least hear,
Before departing, my laments.
You also know, my sweet good one,
That I have in my heart as much ardor
As the sea has sterile sand.,
That my breast is filled with infinite love

Too quickly, alas, you flee;
Wait a little,
And that fire
With which my heart is burned and consumed,
Extinguish it first
And then depart, my soul.
But what am I doing? These prayers, these plaints
I pour out in vain,
for you, in the distance
can no longer hear me, and meanwhile you flee .
Oh, my bad fortune, always empty.

I live and breathe for you alone,
I only keep turning back
Toward your face.
All your charms that I delight in and gaze upon for a long time
Pierce my heart with pain and suffering.
At least have pity on me,
By listening
and seeing
the pain I have in my breast.
Tell me,
Cruel one, that you will now hear me????

Please, therefore, in parting
from the one who loves you
and desires you,
give him death;
oh help!,
If you do not have the heart of a viper or a bear!
Let me know that close
to the door
of Death
my fate has brought me,
My life depends on the help
that she alone can give.