

# La jalousie

Jacques de Gallot

The image displays a lute tablature for the piece "La jalousie" by Jacques de Gallot. The score is written on a six-line staff, with letters (a, e, r, a) representing fret positions. Above the staff, rhythmic notation is used, including vertical stems, beams, and flags. The piece is divided into measures by vertical bar lines. Some measures contain repeat signs (double dots) and first/second endings (marked with 1 and 2). The tablature includes various ornaments and techniques, such as double and triple grace notes (indicated by double and triple slashes) and trills (indicated by a 'P' above a note). The score concludes with a double bar line and repeat dots.