

# The silver swan

Orlando Gibbons

Altus

Lute

The si!- ver swan, who liv- ing had no

note, When death ap- proached un-

locked her si- lent throat, Lean- ing her breast a-

against the reed- y shore, Thus sung her first

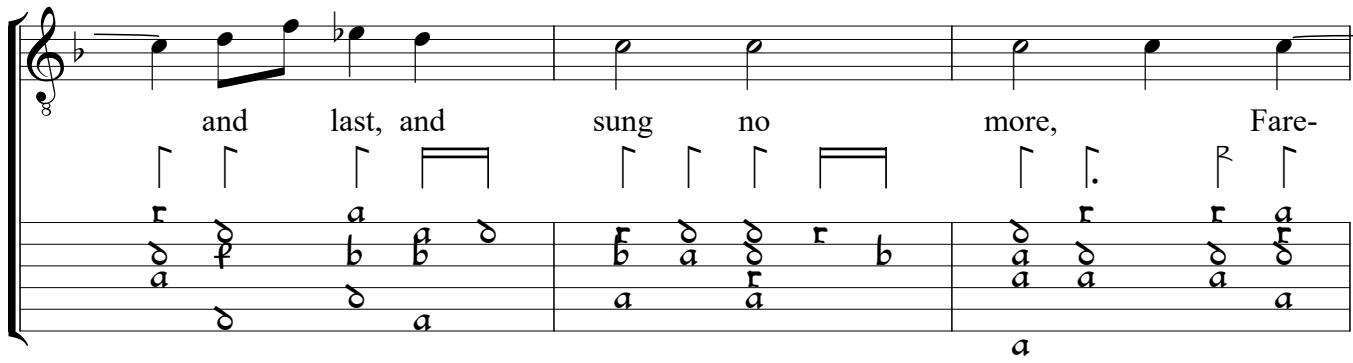
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First Set of Madrigals and Motets of 5 Parts (1610), #1. Encoded and edited by Sarge Gerbode.

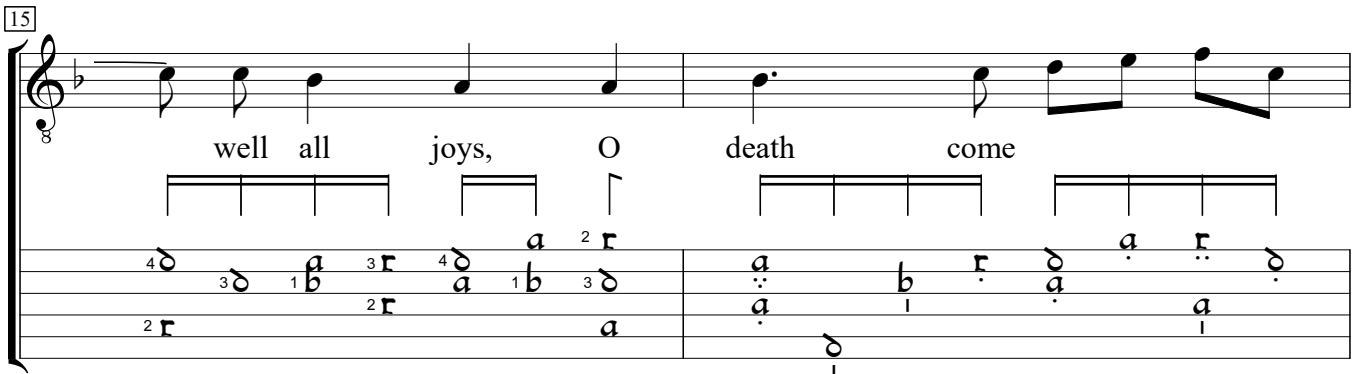
8

and last, and sung no more, Fare-



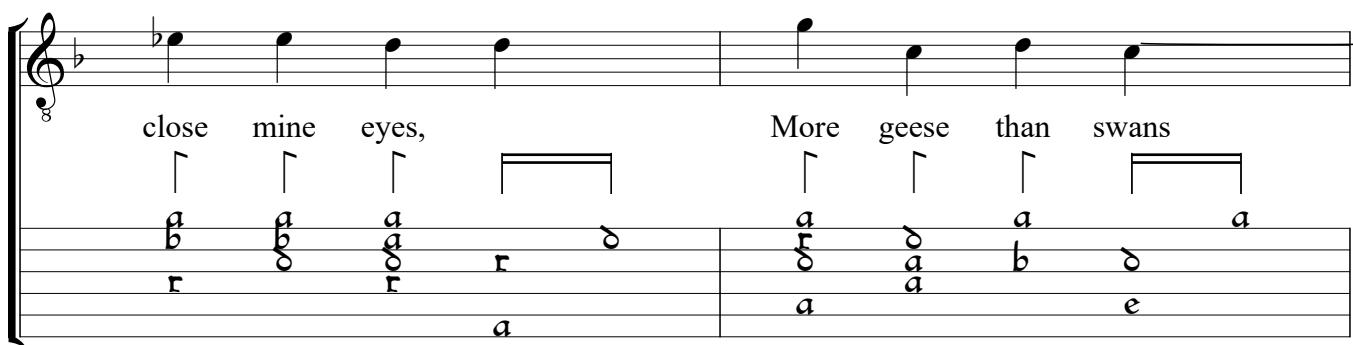
15

well all joys, O death come



8

close mine eyes, More geese than swans



20

now live, more fools than wise.

