

# The silver swan

Orlando Gibbons

Cantus  
The sil- ver swan, who liv- ing had no

Quintus  
The sil- ver swan, who liv- ing had no note,

Altus  
The si!- ver swan, who liv- ing had no

Tenor  
The sil- ver swan, who liv- ing had no-

Bassus  
The sil- ver swan, who liv- ing had no

Lute

The first system of the musical score for 'The silver swan' by Orlando Gibbons. It features five vocal parts (Cantus, Quintus, Altus, Tenor, Bassus) and a Lute. The music is in common time (C) and a key signature of one flat (B-flat). The lyrics are: 'The silver swan, who living had no note, When death approached unlocked her silent'. The Lute part includes tablature with letters 'a', 'r', 'e', 'b' and rhythmic flags.

note, When death ap- proached un- locked her si- lent

When death ap- proached un- locked her si- lent

note, When death ap- proached un- locked her si- lent

note, When death ap- proached un- locked her si- lent

note, When death ap- proached un- locked her si- lent, si- lent

The second system of the musical score. It continues the vocal parts and the Lute part. The lyrics are: 'note, When death approached unlocked her silent'. The Lute part includes tablature with letters 'a', 'r', 'e', 'b' and rhythmic flags. A square box containing the number '5' is positioned above the first staff of this system.

throat, Lean- ing her breast a- gainst the reed- y  
 throat, Lean- ing her breast a- gainst the reed- y shore, Thus  
 throat, Lean- ing her breast a- gainst the reed- y shore,  
 throat, a- gainst the reed- y shore, Thus sung her  
 throat, Lean- ing her breast a- gainst the reed- y shore,

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, and the bottom two are in bass clef. The fifth staff is guitar tablature. The lyrics are: "throat, Lean- ing her breast a- gainst the reed- y throat, Lean- ing her breast a- gainst the reed- y shore, Thus throat, Lean- ing her breast a- gainst the reed- y shore, Thus sung her throat, Lean- ing her breast a- gainst the reed- y shore,". The guitar tablature includes various techniques such as triplets (4 3 1), bends (b), and slurs.

shore, Thus sung her first and last, and sung no more,  
 sung her first and last, and sung no more, no more, Fare- well all  
 Thus sung her first and last, and sung no more, Fare-  
 first and last, and sung no more, and sung no more, Fare-  
 Thus sung her first and last, and sung no more, Fare- well all

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, and the bottom two are in bass clef. The fifth staff is guitar tablature. The lyrics are: "shore, Thus sung her first and last, and sung no more, sung her first and last, and sung no more, no more, Fare- well all Thus sung her first and last, and sung no more, Fare- first and last, and sung no more, and sung no more, Fare- Thus sung her first and last, and sung no more, Fare- well all". The guitar tablature includes techniques like triplets (4 3 1), bends (b), and slurs.

Fare- well all joys, O death come close mine eyes, More geese than swans now live, more fools than wise.

well all joys, O death come close mine eyes,

well all joys, O death come close mine eyes,

joys, O death come close mine eyes,

4 3 1 3 4 a<sup>2</sup> r  
 3 1 b 3 a 1 b 3 a a r a a b a r  
 2 r 2 r a a b a r a

eyes, More geese than swans now live, more fools than wise.

geese than swans now live, more fools than wise, than wise.

More geese than swans now live, more fools than wise.

eyes, More geese than swans now live, more fools than wise.

More geese than swans now live, more fools than wise.

a r a a r a a b a a b a a r a a  
 a a b e a f b b a b a a r b a  
 a a e a b a a a a a a