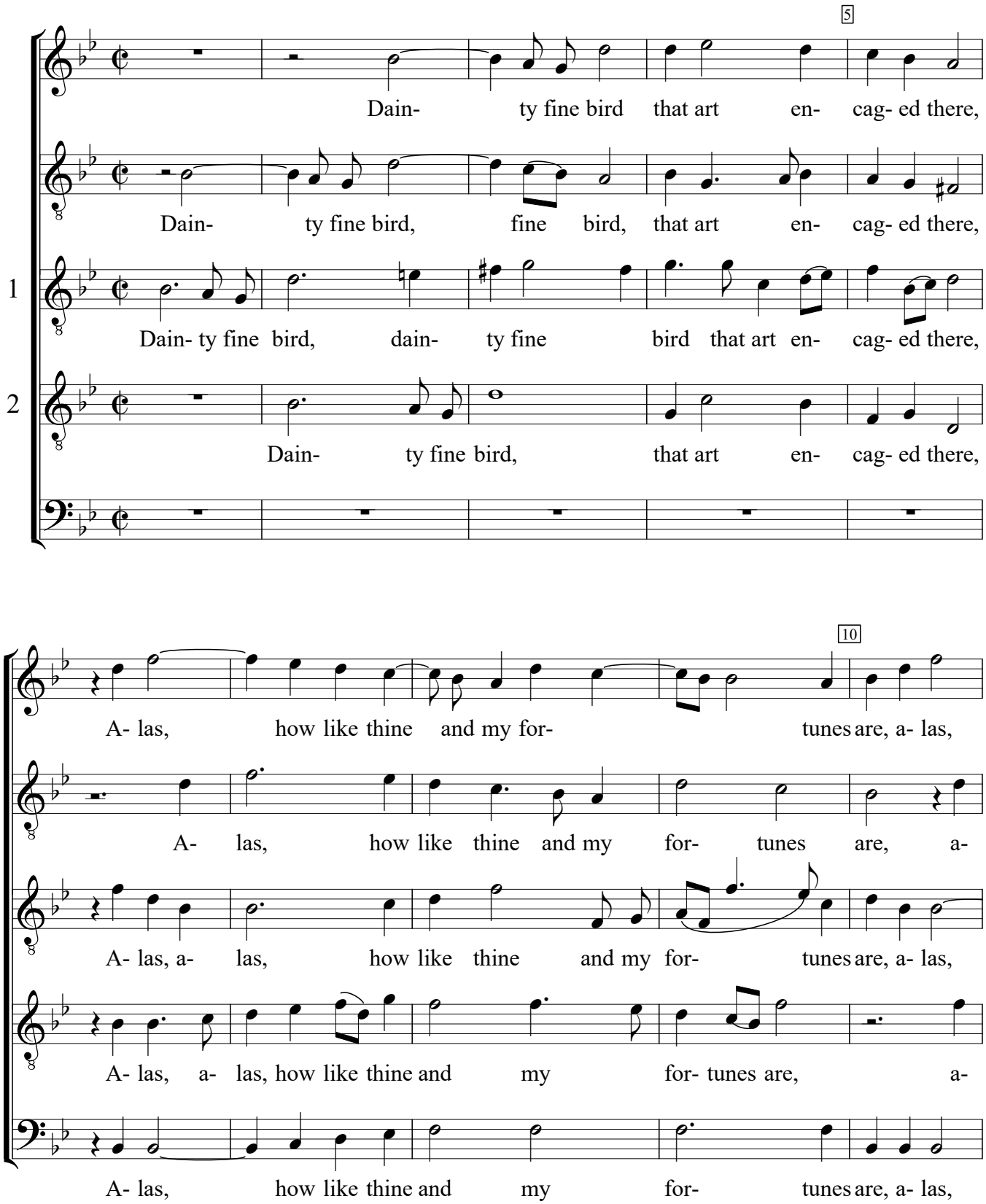
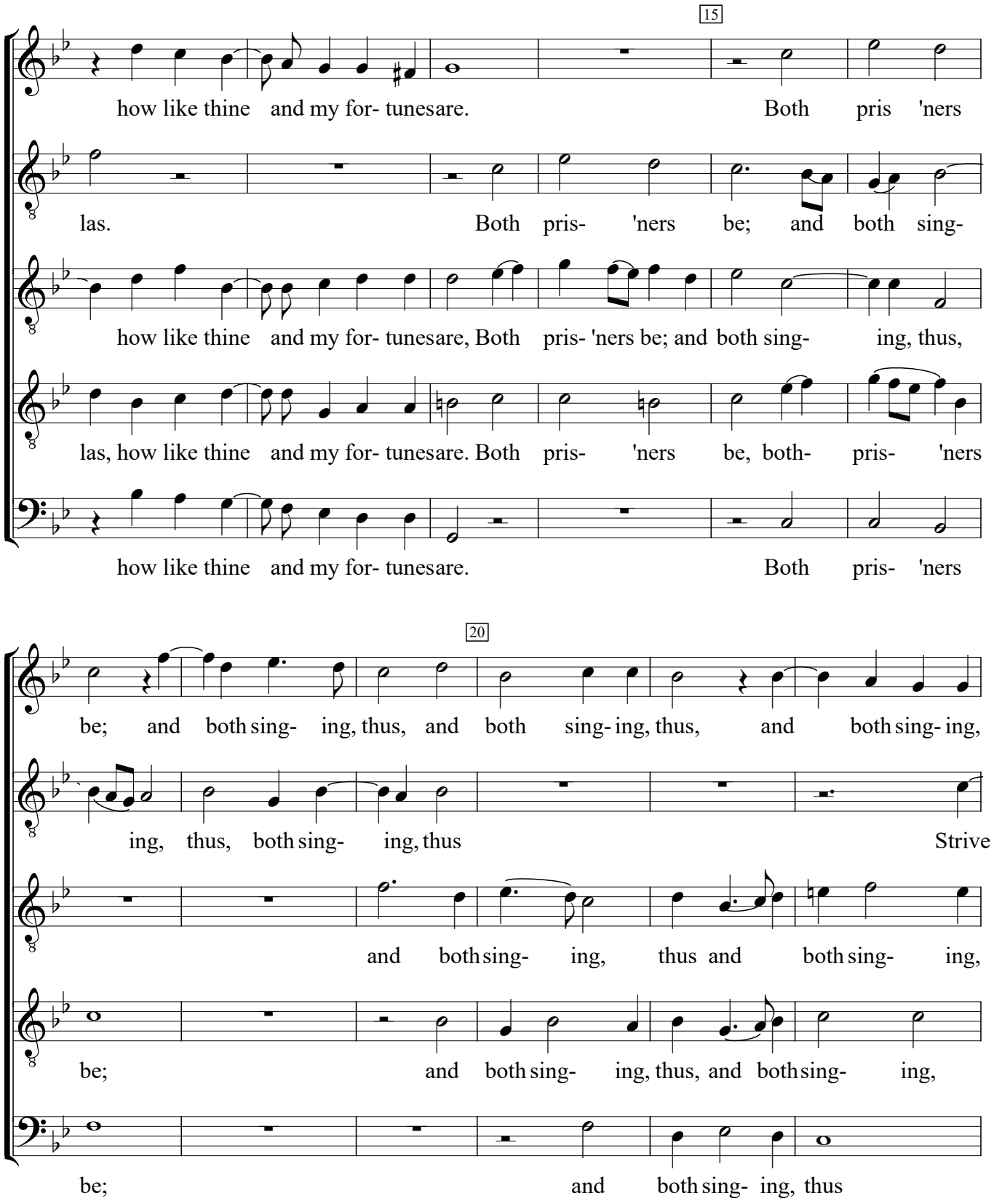
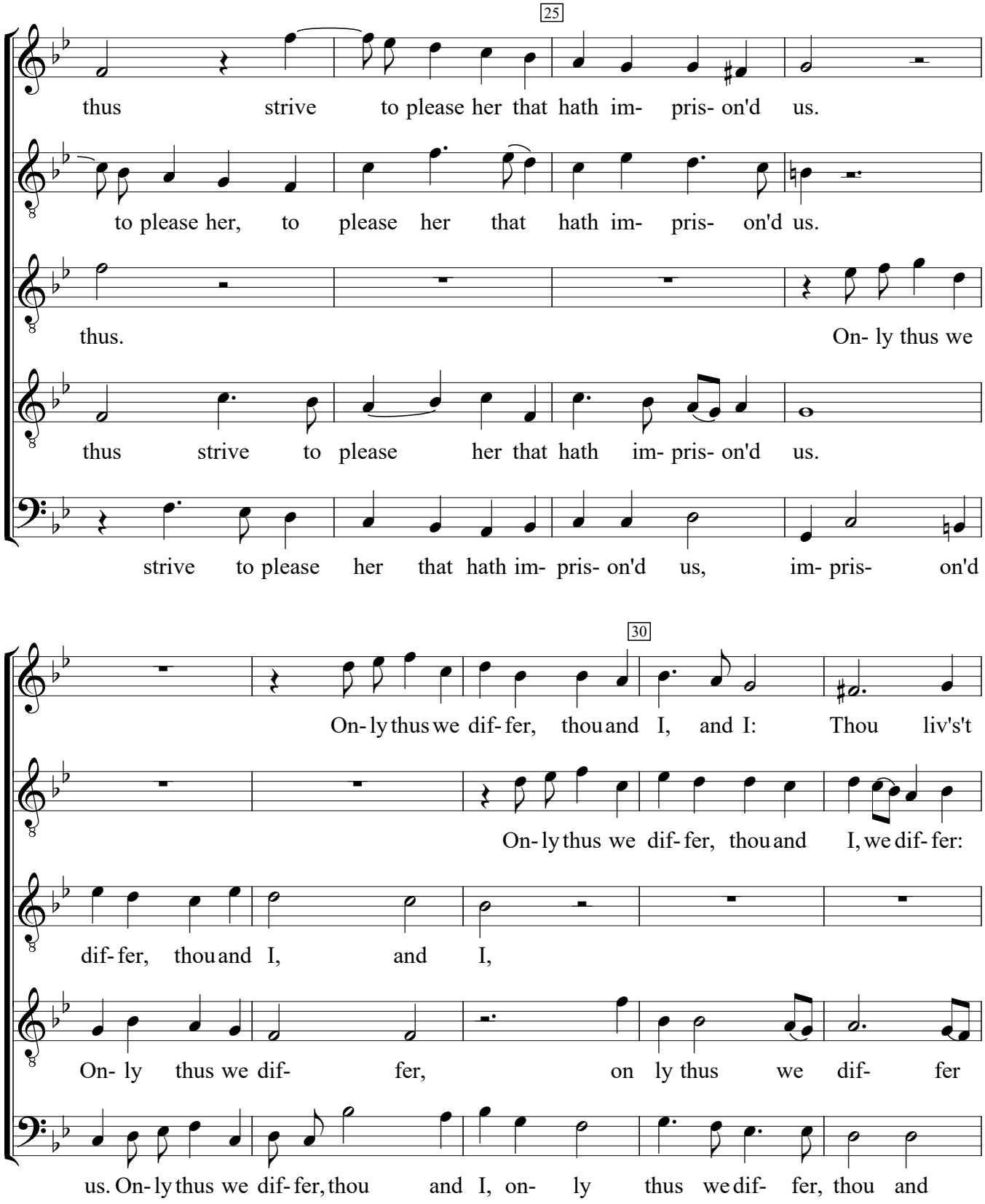
Dainty fine bird

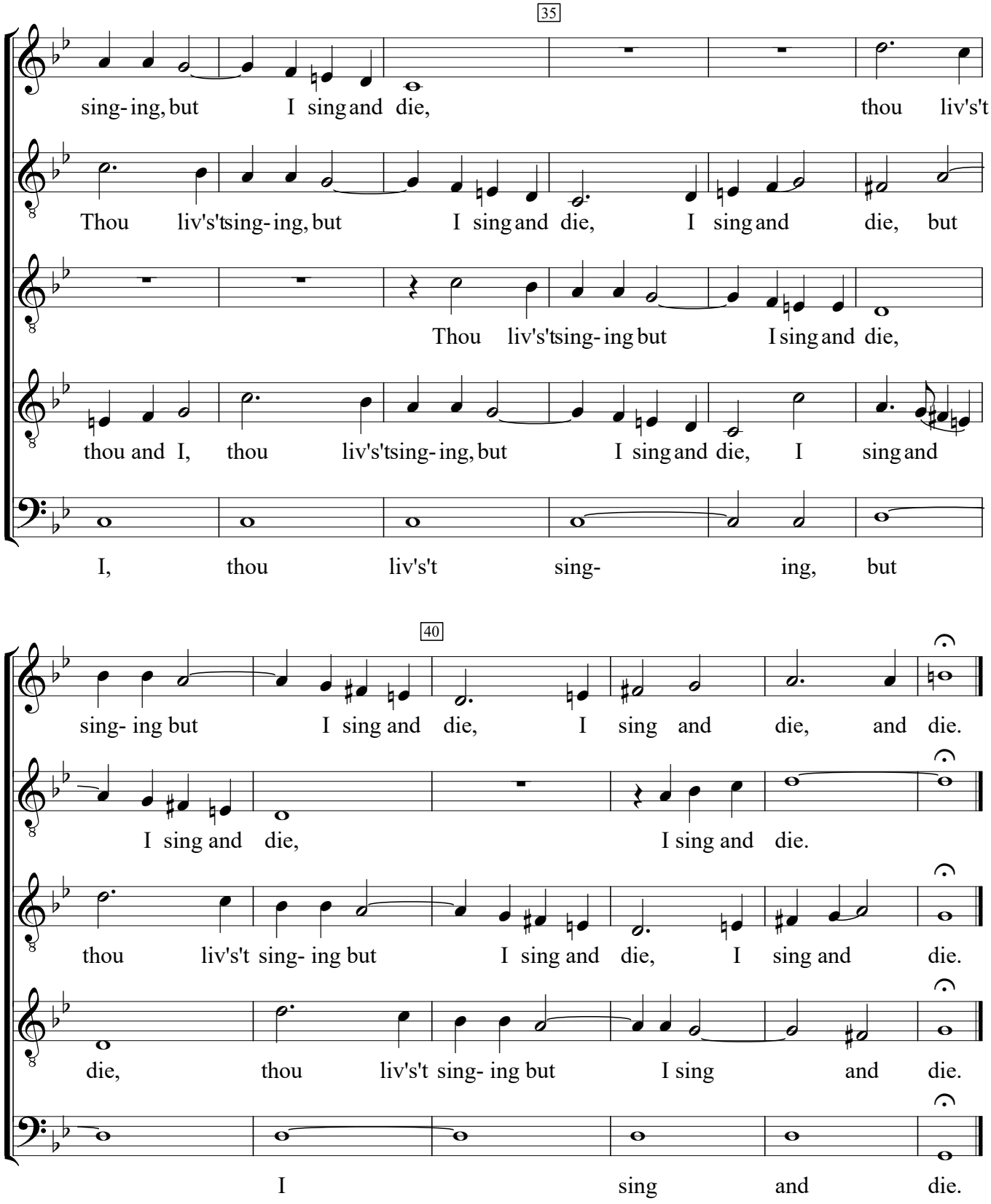
Orlando Gibbons



First Set of Madrigals and Motets of 5 Parts (1610), #9. Encoded and edited by Sarge Gerbode.


15
how like thine and my for- tunesare. Both pris 'ners
las. Both pris- 'ners be; and both sing-
how like thine and my for- tunesare, Both pris- 'ners be; and both sing- ing, thus,
las, how like thine and my for- tunesare. Both pris- 'ners be, both- pris- 'ners
how like thine and my for- tunesare. Both pris- 'ners
20
be; and both sing- ing, thus, and both sing- ing, thus, and both sing- ing,
ing, thus, both sing- ing, thus Strive
and both sing- ing, thus and both sing- ing,
be; and both sing- ing, thus, and both sing- ing,
be; and both sing- ing, thus


25
thus strive to please her that hath im- pris- on'd us.
to please her, to please her that hath im- pris- on'd us.
thus. On- ly thus we
thus strive to please her that hath im- pris- on'd us.
strive to please her that hath im- pris- on'd us, im- pris- on'd
30
On- ly thus we dif- fer, thou and I, and I: Thou liv's't
On- ly thus we dif- fer, thou and I, we dif- fer:
dif- fer, thou and I, and I,
On- ly thus we dif- fer, on ly thus we dif- fer
us. On- ly thus we dif- fer, thou and I, on- ly thus we dif- fer, thou and


35
sing- ing, but I sing and die, thou liv's't
Thou liv's't sing- ing, but I sing and die, I sing and die, but
Thou liv's't sing- ing but I sing and die,
thou and I, thou liv's't sing- ing, but I sing and die, I sing and
I, thou liv's't sing- ing, but
40
sing- ing but I sing and die, I sing and die, and die.
I sing and die, I sing and die.
thou liv's't sing- ing but I sing and die, I sing and die.
die, thou liv's't sing- ing but I sing and die.
I sing and die.