

Dainty fine bird

Orlando Gibbons

5

Dain- ty fine bird that art en- cag- ed there,

Dain- ty fine bird, fine bird, that art en- cag- ed there,

1 Dain- ty fine bird, dain- ty fine bird that art en- cag- ed there,

2 Dain- ty fine bird, that art en- cag- ed there,

This system contains five staves. The top staff is the vocal line with lyrics. The second staff is a second vocal line. The third staff is labeled '1' and is a third vocal line. The fourth staff is labeled '2' and is a fourth vocal line. The bottom staff is the bass line. The music is in a minor key with a common time signature. A box with the number '5' is located above the first staff.

10

A- las, how like thine and my for- tunes are, a- las,

A- las, how like thine and my for- tunes are, a-

A- las, a- las, how like thine and my for- tunes are, a- las,

A- las, a- las, how like thine and my for- tunes are, a-

A- las, how like thine and my for- tunes are, a- las,

This system contains five staves. The top staff is the vocal line with lyrics. The second staff is a second vocal line. The third staff is a third vocal line. The fourth staff is a fourth vocal line. The bottom staff is the bass line. The music continues from the first system. A box with the number '10' is located above the first staff.

how like thine and my fortunes are. Both prisoners
 las. Both prisoners be; and both sing-
 how like thine and my fortunes are, Both prisoners be; and both sing- ing, thus,
 las, how like thine and my fortunes are. Both pris- 'ners be, both- pris- 'ners
 how like thine and my fortunes are. Both pris- 'ners

be; and both sing- ing, thus, and both sing- ing, thus, and both sing- ing,
 ing, thus, both sing- ing, thus Strive
 and bothsing- ing, thus and both sing- ing,
 be; and both sing- ing, thus, and bothsing- ing,
 be; and both sing- ing, thus

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thus strive to please her that hath im- pris- on'd us.

to please her, to please her that hath im- pris- on'd us.

thus. On- ly thus we

thus strive to please her that hath im- pris- on'd us.

strive to please her that hath im- pris- on'd us, im- pris- on'd

30

On- ly thus we dif- fer, thou and I, and I: Thou liv's't

On- ly thus we dif- fer, thou and I, we dif- fer:

dif- fer, thou and I, and I,

On- ly thus we dif- fer, on ly thus we dif- fer

us. On- ly thus we dif- fer, thou and I, on- ly thus we dif- fer, thou and

sing- ing, but I sing and die, thou liv's't
 Thou liv's'tsing- ing, but I sing and die, I sing and die, but
 Thou liv's'tsing- ing but I sing and die,
 thou and I, thou liv's'tsing- ing, but I sing and die, I sing and
 I, thou liv's't sing- ing, but

sing- ing but I sing and die, I sing and die, and die.
 I sing and die, I sing and die.
 thou liv's't sing- ing but I sing and die, I sing and die.
 die, thou liv's't sing- ing but I sing and die.
 I sing and die.