

# Dainty fine bird

Orlando Gibbons

Dain- ty fine bird that art en-

5

cag- ed there, A- las how like thine and my for-

10

tunes are, a- las, how like thine and my for- tunes

15

are. Both pris 'ners be; and

20

both sing- ing, thus, and both sing- ing, thus, and

both sing- ing, thus strive to please her that

Figured bass notation for measures 1-4:  
 Measure 1: a | | | |  
 Measure 2: a | a | a | a | b  
 Measure 3: a | | | | a | b | a  
 Measure 4: a | a | r | a |

25 hath im- pris- on'd us. On- ly thus we

Figured bass notation for measures 5-8:  
 Measure 5: a | a | r | e |  
 Measure 6: a | a | e | |  
 Measure 7: a | r | a | |  
 Measure 8: r | a | a | e |

30 dif- fer, thou and I, and I: Thou liv's't sing- ing, but

Figured bass notation for measures 9-12:  
 Measure 9: a | a | a | b |  
 Measure 10: a | a | e | |  
 Measure 11: a | a | b | a |  
 Measure 12: a | a | r | a |

I sing and die, thou liv's't

Figured bass notation for measures 13-16:  
 Measure 13: a | | | |  
 Measure 14: a | e | e | r |  
 Measure 15: a | a | | |  
 Measure 16: a | a | | |

40 sing- ing but I sing and die, I sing and die, and die.

Figured bass notation for measures 17-20:  
 Measure 17: a | | | |  
 Measure 18: r | e | | |  
 Measure 19: r | b | b | a |  
 Measure 20: r | a | | |