

Dainty fine bird

Orlando Gibbons

Dain- ty fine bird that art en- cag- ed there,

5

A- las how like thine and my for- tunes are, a- las,

10

how like thine and my for- tunes are. Both pris 'ners

15

be; and both sing- ing, thus, and both sing- ing, thus, and

20

both sing- ing, thus strive to please her that hath im- pris- on'd

Figured bass notation for measures 25-30:
 Measure 25: a
 Measure 26: a a a a
 Measure 27: a a a a
 Measure 28: a a a a
 Measure 29: a a a a
 Measure 30: a a a a

us. On- ly thus we dif- fer, thou and I, and I:

Figured bass notation for measures 30-35:
 Measure 30: a a a a
 Measure 31: a a a a
 Measure 32: a a a a
 Measure 33: a a a a
 Measure 34: a a a a
 Measure 35: a a a a

Thou liv's't sing- ing, but I sing and die,

Figured bass notation for measures 35-40:
 Measure 35: a a a a
 Measure 36: a a a a
 Measure 37: a a a a
 Measure 38: a a a a
 Measure 39: a a a a
 Measure 40: a a a a

thou liv's't sing- ing but I sing and die, I sing and die, and die.

Figured bass notation for measures 40-45:
 Measure 40: a a a a
 Measure 41: a a a a
 Measure 42: a a a a
 Measure 43: a a a a
 Measure 44: a a a a
 Measure 45: a a a a