











are like drawn curtains when the play is done,

sun are like drawn curtains when the play is done, are like drawn cur-

are like drawn curtains when the play is done, when the play is

sun are like drawn curtains, drawn curtains when

like drawn curtains when the play is done, when the play

when the play is done, the play is done,

tains when the play is done,

done, when the play is done, is done, are like drawn curtains

the play is done, the play is done, are like drawn curtains

is done.

are like drawn cur- tains when the play is done. Thus march we,  
 are like drawn cur- tains when the play is done. Thus  
 when the play is done, the play is done. Thus march we, play- ing,  
 when the play is done. Thus march we, play- ing,  
 Thus march we, play- ing, to our

play- ing, thus march we, play- ing, thus march we,  
 march we, play- ing, thus march we, play- ing, thus march we,  
 thus march we, play- ing, thus march we, play- ing,  
 thus march we, play- ing, thus march we, play- ing, thus  
 lat- est rest, thus march we, play- ing, to our





play-ing, to our lat- est rest; On- ly, we die, we die in earn-  
 lat- est rest; On- ly we die in earn- est, that's no  
 thusmarch we, play-ing, to our lat-est rest; On- ly we die in earn-est, that's  
 march we, play-ing, to our lat-est rest; On- ly we die,  
 rest; On- ly we

Handwritten musical notation for measures 110-115. It includes a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "play-ing, to our lat- est rest; On- ly, we die, we die in earn- lat- est rest; On- ly we die in earn- est, that's no thusmarch we, play-ing, to our lat-est rest; On- ly we die in earn-est, that's march we, play-ing, to our lat-est rest; On- ly we die, rest; On- ly we". Below the piano part, there are several lines of rhythmic notation and letter-based shorthand (a, b, e, r, f) representing fingerings and articulation.

est, that's no jest, we die in earn- est, that's no jest.  
 jest, in earn- est, that's no jest.  
 no jest, we die in earn- est, that's no jest.  
 we die in earn- est, that's no jest.  
 die in earn- est, that's no jest, no jest.

Handwritten musical notation for measures 120-125. It includes a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "est, that's no jest, we die in earn- est, that's no jest. jest, in earn- est, that's no jest. no jest, we die in earn- est, that's no jest. we die in earn- est, that's no jest. die in earn- est, that's no jest, no jest.". Below the piano part, there are several lines of rhythmic notation and letter-based shorthand (a, b, e, r, f) representing fingerings and articulation.