

Quel subit changement

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Quel su- bit - chan- ge- ment! Quel- les dur- es nou-
Es- - prits les plus trom- peurs de l'in- fer- nal- le -
À l'av- ril - de ses ans quelqu'ac- ci- dent fu- -
Non, non l'a- mour - de - change où l'hu- main- e ma-
Quoy donc? Ny - la beau- té, ny les fa- veurs d'Ar- -

The musical score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line is written in a stylized French notation. The lyrics are placed below the notes. The music features various note values including eighth and sixteenth notes, and rests. The vocal range is mostly within the soprano and alto voices.

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vel- les! Dieux, qu'es- - ce - que je voy? Os- ez- vous bien, ô - -
band- e, C'est un - - fai- - re le faut, Par- lez Dé- mons; Ar- - -
nes- e Ser- oit- - - il - ar- ri- vé, Ou Ju- pi- ter en - -
li- ce Se laisse - - al- - ler sou- vent, Fait qu'à mon dam son - -
mi- de, (O cru- - - el - sou- ven- ir!) Ny les ser- mens de - -

The musical score continues with two staves. The top staff starts with a whole note followed by a dotted half note. The bottom staff shows a series of eighth-note patterns. The lyrics continue from the previous section, maintaining the same musical style and vocal range.

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- Dé- - - - mons in- fi- del- les, Par- ois- tre de- vant moy?
- mi- - - - de vous de- man- de Qu'est de- ve- nu Re- nault.
- la - - - mai- son ce- les- te L'aur- oit- il en- le- vé?
- coeur - - - plein d'ar- ti- fi- ce A mis la voile au vent.
- son - - - âm- e per- fi- de Ne l'ont sçeu re- ten- ir.

The musical score concludes with two staves. The top staff ends with a single note. The bottom staff shows a series of eighth-note patterns. The lyrics continue from the previous section, concluding the piece.