

O eyes, leave off your weeping

Robert Hales

Music score for the first section of the song. The music is in common time, key signature is B-flat major (two flats). The vocal line starts with a half note 'o'. The lyrics are:

O Clouds eyes, threaten leave off but your weep- ing; Love
 But O the pain- ful show- er; Hope
 But hap- py hope that ple- sure, Where
 How

The vocal line continues with a dotted half note followed by a quarter note, then a half note, another half note, and finally a quarter note.

Continuation of the musical score for section 1. The vocal line begins with a half note 'o'. The lyrics start with '1)' below the staff.

Music score for the second section of the song. The music is in common time, key signature is B-flat major (two flats). The vocal line starts with a half note 'o'. The lyrics are:

hath the thoughts in keep- ing That may con- tent you:
 hath his hap- py ho- ur, Though long in last- ing.
 Love at- tends the lei- sure Of life's wret- ched- ness,
 hope and hap a- gre- eth. Of life de- prive me,

The vocal line continues with a dotted half note followed by a quarter note, then a half note, another half note, and finally a quarter note.

Continuation of the musical score for section 2. The vocal line begins with a half note 'o'. The lyrics start with '2)' below the staff.

1) These 4 notes are 1/2 notes in the original.

2) Dotted 1/2 note and a 1/4 note in original.

Let not this mis- con- cei- ving, Where com- forts are re-
 Time needs must be at- ten- ded; Love must not be of-
 Where hope is but il- lu- sion, And fear is but con-
 Or let me be as- sur- ed, When life hath death en-

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cei- ving, Caus- less tor- - ment you.
fend- ed With too much - hast- ing.
fu- sion Of love's hap- - pi- ness.
dur- ed, Love will re- - vive me.

1)

2)

1) B flat in original, conflicts with top line.

2) In original, two two 8th note flags and a 1/2 note flag (conflicts with bass and treble parts).