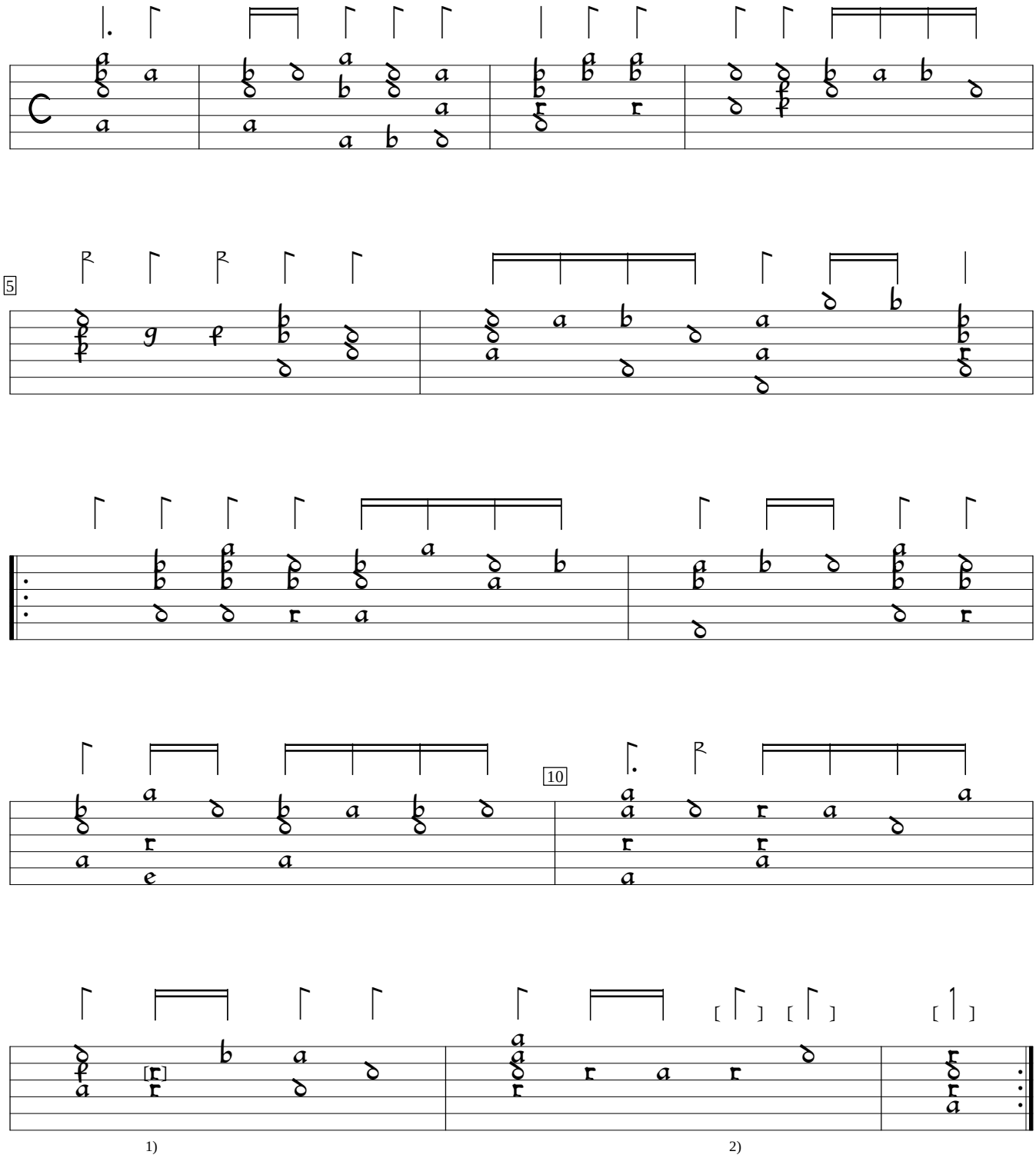
O eyes, leave off your weeping

Robert Hales



1) B flat in original, conflicts with top line.
2) In original, two two 8th note flags and a 1/2 note flag (conflicts with bass and treble parts).

Robert Dowland A Musicall Banquet (1610), f.c1v. Encoded and edited by Sarge Gerbode.