

Pavane 2

Anthony Holborne

The image displays a musical score for a piece titled "Pavane 2" by Anthony Holborne. The score is written in a single melodic line with figured bass notation, characteristic of early keyboard or lute music. The notation includes rhythmic values (such as minims, crotchets, and quavers) and letters (a, b, c, d, e, f, g) representing notes, along with accidentals (sharps and flats) and dynamic markings (p, f). The score is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in small boxes above the staff. The piece concludes with a double bar line and repeat dots. The overall structure is a single melodic line with figured bass notation.

45

a b a b | a b a b | a a r e r a r | e a f a b | f e f e r e
 r | r | | |
 a a a a

f d r a r a | e a a | f e r f e f e f e r e | a b a b | a r d b
 b a | a b a b | | |
 a r r a

50

b b a d b | a | a b d b | a b a b d b a | a | a a r | d a r a
 b | a | b a b | a r a | r # r | r b d b
 b d | d | a | a

55 60

d a b a b | a d b a | d r a r | b b | d a | b a f b | a a | d a b f | a d
 r | r | r r | a a | r r | a a b f | r r | r r | r d
 a a | a | b d | a | a | r e a r | r a

65

d b a | b a f b | a b | b b | a r a | a d a r | d a | d d r a | r
 r | r | r r | a a | r r | a a b f | r r | r r | r d
 a a | a | a | a | a | r a r | a r a

70

a | a b d b | a b a b | d b a | b d b | d a | a b a | a b a b | a d | r a r r
 b | b | b d | b a b | b | a a | r r | r r | r r | r d
 d | b | d a | a | a | e a r

75

a d | a d b a b | a b | a b a | b a | d f d b d b | a b | d a b d a b | a | b a b a b
 r r | r r | r r | r r | r r | r d | r r | r r | r r | r d
 a a | a | a | a | a | r

80

d b d b d b | a | d r a r | d r a r | d r d r | a r d | a r a | d r a | r
 a | a | a | a | a | a | a | a | r a
 a