

Disperate speranza

Luigi Rossi

1 1 1 | 1. 1. | | | | | 1 | 1 1 | | 1 | 1 | 1 5 | | 1 | 1 |

Musical notation for measures 1-5, featuring two staves with notes and rests. Measure 1 includes a '6/2' time signature and a '4' below the staff. Measure 5 has a circled '5' above the staff.

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 6-10, featuring two staves with notes and rests. Measure 6 has a circled '10' above the staff.

BIII --

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 11-15, featuring two staves with notes and rests. Measure 11 has a circled '15' above the staff.

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 16-20, featuring two staves with notes and rests. Measure 16 has a circled '20' above the staff.

25

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 21-25, featuring two staves with notes and rests. Measure 21 has a circled '25' above the staff.

BIIII (big chord)

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 26-30, featuring two staves with notes and rests. Measure 26 has a circled '30' above the staff.

35

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 31-35, featuring two staves with notes and rests. Measure 31 has a circled '35' above the staff.

BIII --

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 36-40, featuring two staves with notes and rests. Measure 36 has a circled '40' above the staff.

45

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Musical notation for measures 41-45, featuring two staves with notes and rests. Measure 41 has a circled '45' above the staff.