

My joys are coming

The Lady of Bedford's delight

Tobias Hume

2

5

10

Rhythmic notation: The music uses a combination of vertical strokes (representing short notes) and horizontal bars of varying lengths (representing longer notes or sustained sounds). The lyrics are written below each staff.

2

5

10

Lyrics:

- Staff 1: R, =, a, a, r, e, a, r, e, R, β, f, ε, r, a, a, f, r
- Staff 2: R, f, e, r, e, a, e
- Staff 3: R, =, a, r, e, r, e, a, r, ε, f, r
- Staff 4: R, β, g, e, r, a, e, r, a, r, a, a, β, g, ε, r
- Staff 5: r, f, e, δ, r, b, a, r, e, a, a, r, e, a, r, e
- Staff 6: a, b, r, r, a, e, r, a, β, β, g, a, .