

17. Lavecchia galliard

Duet

John Johnson

1

2

are e are f dra dra r r dra rar d f dra

earere ara er eea a r a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

15

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

a a a a a a

20

Vocal line: $\overset{\frown}{\text{t}}\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}$ $\overset{\frown}{\text{t}}\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}$ $\overset{\frown}{\text{t}}\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}$ | $\overset{\frown}{\text{a}}\overset{\frown}{\text{a}}\overset{\frown}{\text{o}}\overset{\frown}{\text{t}}$ $\overset{\frown}{\text{a}}$ $\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}\overset{\frown}{\text{t}}$ | $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{b}}$ $\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}\overset{\frown}{\text{t}}$

Lyrics: o o | a a o t a | r o a

Piano accompaniment: b a b o a o r o a r o | r a o r o a r o f B i B | f i B f o a b a o b a o

25

Vocal line: $\overset{\frown}{\text{t}}\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}$ f g f o | $\overset{\frown}{\text{t}}\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}$ f | $\overset{\frown}{\text{o}}\overset{\frown}{\text{r}}$ $\overset{\frown}{\text{o}}$ $\overset{\frown}{\text{f}}$ $\overset{\frown}{\text{o}}$ $\overset{\frown}{\text{o}}$ | $\overset{\frown}{\text{a}}\overset{\frown}{\text{a}}$ b a o

Lyrics: o | o o | o o f o o | a a b a o

Piano accompaniment: b a b o a b o a r | o r o f B f B i B | a b o b | f e f B f r

30

Vocal line: B f B i B B o | $\overset{\frown}{\text{t}}\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}$ $\overset{\frown}{\text{t}}\overset{\frown}{\text{o}}\overset{\frown}{\text{o}}$ f | r a r o r o | o b o a b a o b o b a o

Lyrics: o | o o | o o f o o | a b o b | r o a o b b o o t

Piano accompaniment: f B i B B o | f B i B B o | f B i B B o | f B i B B o

35

Vocal line: b a o b a | b a | f r o f r o | f o r a f r o | a o a

Lyrics: o | o o | o o f o o | o o f o o | a a

Piano accompaniment: o r o f o o f | B i B f B i f B | o t o r a | o t o t | B o a B o a

1) 3 notes d in orig.

Musical score system 1, measures 1-4. The system consists of four staves. The top staff shows a vocal line with notes and lyrics: \dot{a} δ \dot{a} | \dot{r} \dot{a} e \dot{r} \dot{a} \dot{r} e \dot{a} | e \dot{r} e f | β f e β f β e f . The second staff contains the letter 'a' with accents: [a] [a] | | | a. The third staff shows a piano accompaniment with notes and lyrics: β f i β f i f | e f e r | f δ \dot{r} \dot{a} \dot{r} f e \dot{r} | a r δ \dot{r} \dot{a} . The fourth staff contains the letter 'a'.

Musical score system 2, measures 40-44. The system consists of four staves. The top staff shows a vocal line with notes and lyrics: \dot{a} δ \dot{r} \dot{a} δ \dot{r} \dot{a} | δ δ δ δ | δ δ \dot{a} δ \dot{b} \dot{a} δ . The second staff contains the letter 'a' with a sharp sign: $r\#$. The third staff shows a piano accompaniment with notes and lyrics: \dot{a} \dot{r} \dot{a} \dot{r} δ \dot{a} \dot{r} δ | \dot{r} \dot{a} \dot{r} δ \dot{a} \dot{r} δ f δ \dot{r} \dot{a} | \dot{r} δ \dot{a} \dot{r} \dot{a} \dot{r} δ f δ f \dot{r} . The fourth staff contains the letter 'a'.

Musical score system 3, measures 45-48. The system consists of four staves. The top staff shows a vocal line with notes and lyrics: \dot{b} \dot{r} δ \dot{b} \dot{a} | \dot{a} \dot{b} | e \dot{a} \dot{a} . The second staff contains the letter 'a'. The third staff shows a piano accompaniment with notes and lyrics: δ \dot{a} \dot{r} δ \dot{r} δ f β f β i | β f δ f δ \dot{r} \dot{a} \dot{r} \dot{a} e \dot{r} | \dot{a} e \dot{a} \dot{r} e \dot{r} e \dot{a} \dot{r} \dot{a} \dot{r} δ . The fourth staff contains the letter 'e'.

Musical score system 4, measures 49-51. The system consists of four staves. The top staff shows a vocal line with notes and lyrics: \dot{a} \dot{a} e δ | \dot{a} \dot{r} δ \dot{r} \dot{a} | \dot{a} \dot{a} \ominus . The second staff contains the letter 'a'. The third staff shows a piano accompaniment with notes and lyrics: f δ \dot{r} \dot{a} \dot{r} \dot{a} e \dot{r} e \dot{a} \dot{r} e | β f e \dot{r} f e \dot{r} \dot{a} e \dot{r} \dot{a} e | \dot{a} δ \dot{r} \dot{a} δ \dot{r} \dot{a} δ \dot{r} \ominus . The fourth staff contains the letter 'a'.

1) Chord x/d/x/b/x/a in orig.