

The leaves be green

John Johnson

1

2

5

10

15

20

The image shows a musical score for a lute piece titled "The leaves be green" by John Johnson. The score is written on two staves, labeled 1 and 2. The notation is a combination of lute tablature (letters 'a', 'b', 'r', 'e', 'f' on a six-line staff) and rhythmic notation (vertical lines and flags above the staff). The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated in small boxes. The tablature represents fret positions on the strings, and the rhythmic notation indicates the timing and duration of notes. The piece is in a 3/4 time signature, as indicated by the '3' over the '4' at the beginning of the first staff.

25

Vocal line 1: *a b d a r d a* | *d r a d b a d* | *a b a a* | *a a*

Vocal line 2: *a* | *r e* | *r b* | *r b*

Piano accompaniment: *r* | *r* | *r* | *a*

Vocal line 3: *b d a r d* | *a r d r a r* | *e a e r a r e* | *a r d r d f*

Piano accompaniment: *a r* | *a* | *b d a r d* | *a r d r a r e*

30

Vocal line 1: *a a a* | *a a* | *a d* | *d d* | *d r*

Vocal line 2: *r b* | *r b* | *r e f* | *e f* | *a d*

Piano accompaniment: *a* | *a* | *f* | *f* | *a*

Vocal line 3: *B f d r a e r e a r e* | *a d b a d r a* | *B f B i B f d r d* | *f e f B f d a r d* | *r a r d r a d r d a*

Piano accompaniment: *r* | *r* | *r* | *r* | *r*

35

Vocal line 1: *a a b a d b a a* | *r a d r a d r a* | *d r d f d r a e r e* | *a d r a d r a*

Vocal line 2: *r b* | *r b* | *r a* | *r a* | *r a*

Piano accompaniment: *a* | *a* | *a* | *a* | *a*

Vocal line 3: *f d f d r a* | *a* | *a a* | *a a* | *a a*

Piano accompaniment: *r* | *r* | *r* | *r* | *r*

40

Vocal line 1: *d a r d r d f B d f B* | *r d a r d f d* | *r a d r a r d* | *a r d a r a* | *d r a d b a*

Vocal line 2: *r* | *r* | *r* | *r* | *r*

Piano accompaniment: *a* | *a* | *a* | *a* | *a*

Vocal line 3: *a a* | *a a* | *a a* | *a a* | *a a*

Piano accompaniment: *r* | *r* | *r* | *r* | *r*

45

a	a	a	aa	a	a	a	δ	δ	δ
r	b	b	a	r	b	b	ef	ef	ef
r	r	r	r	r	r	r	e	e	f
a				a					f
areefβ				ard					
r	ab		bδ ^a	br ^a	r	arrδ	are ^a	ard	δ ar
									ard
									ar ^a
									ard

50

δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	a	f	e	e					
a	f	e	e						
									r ar δ a
rδf									
ard	rδ ^a	δ arδ	ardr						

55

β	δ	f	β	δ	f	r	ar	δ a	r a	δ a	r	δ	δ	δ	a	a	a	a	a

60

a	a	a	a	a	a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
b	a	a	a	a	a	e	f	e	f	e	f	e	f	e	f	e	f	e	f
r	b	b	r	b	r	e	f	e	f	e	f	e	f	e	f	e	f	e	f

65

aa adfdrare a ere are a

dar d r d a

a b r

70

f r d f f d r a r d r a d r d f r d f r

a a a a a a a

e a r d r d a e a r e

75

a a a a a a a

a b a b d a b a b d a b a b r a d r a r d r a d r a r d a r a b

a a a a a a a

a b a b d a b a b d a b a b r a d r a r d r a d r a r d a r a b

80

a a a a a a a

a r d a r d f d a r d r a d a r d f b i b f d

a a a a a a a

a r d a r d f d a r d r a d a r d f b i b f d