

# Allegez moy

Josquin des Prez

The musical score consists of three staves (C, G, A) in common time. The vocal parts are written in a rhythmic notation using vertical stems and horizontal strokes. The lyrics are indicated below the notes. Measure numbers 5, 10, 15, and 20 are marked above the staff.

**C Staff:**

- Measures 1-4: Rhythmic patterns followed by lyrics: *r b r ab a*, *r b r a b a*, *r a e rr*, *a a*.
- Measure 5: *a d ar dr a*, *a d r a*.
- Measures 6-9: *r r b*, *r r b*, *rr a er*.
- Measures 10-13: *b a*, *b a*, *b a*, *b a*.
- Measures 14-17: *a a*, *a a*, *a a*, *a a*.
- Measures 18-21: *[e] ra e are*.
- Measures 22-25: *r a a d a r*, *d r d a r*.
- Measures 26-29: *r. R*, *r. R*, *a*.
- Measures 30-33: *d b r r*, *a a d a*, *b b b b*, *a*.

**G Staff:**

- Measures 1-4: *δ b a*, *δ b r*, *δ δ b a*, *δ δ b a*.
- Measures 5-8: *a a*, *a a*, *a a*, *a a*.
- Measures 9-12: *a a*, *a a*, *a a*, *a a*.
- Measures 13-16: *a a*, *a a*, *a a*, *a a*.
- Measures 17-20: *[e] ra e are*.
- Measures 21-24: *r a a d a r*, *d r d a r*.
- Measures 25-28: *r. R*, *r. R*, *a*.
- Measures 29-32: *d b r r*, *a a d a*, *b b b b*, *a*.

**A Staff:**

- Measures 1-4: *b a b a b a*, *a b a b a*, *b d d b*, *b a b a*.
- Measures 5-8: *a a a a a a*, *a a a a a a*, *a a a a a a*, *a a a a a a*.
- Measures 9-12: *a a a a a a*, *a a a a a a*, *a a a a a a*, *a a a a a a*.
- Measures 13-16: *[e] re e re e*.
- Measures 17-20: *r r d r a r d a*.
- Measures 21-24: *r. R*, *r. R*, *a*.
- Measures 25-28: *r. R*, *r. R*, *a*.
- Measures 29-32: *b a b a*, *b a b a*, *b a b a*, *b a b a*.

25 
  
 30 
  
 35 
  
 40 
  
 45