

Fantasia 4

Henry Purcell

Descant in D

Tenor in G

The score is presented in two systems, each with two staves. The top staff is labeled 'Descant in D' and the bottom staff is labeled 'Tenor in G'. The music is written in a tablature style using letters 'a', 'b', 'r', and 'e' to denote notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The score includes various musical notations such as beams, slurs, and repeat signs. The piece concludes with a final measure containing the letters 'a' and 'r'.

35

35

40

45

40

45

[Brisk]

50

[Brisk]

50

55

BI--

55

BI--

BI BI

60

3 4

3 4

3 4

3 4

Bffl---

65

3 4

3 4

3 4

3 4

[Slow]

70

3 4

3 4

3 4

3 4

75

80

3 4

3 4

3 4

3 4

[Quick]

85

90

[Drag]

95

BII ---- BIII ----

100

From the 4-part Fantazia 4, British Museum Add MS 30930. Arranged by Sarge Gerbode for 2 lutes, with help and inspiration from Stewart McCoy.