

Le tableau de l'operation de la taille

1. Lentement

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Lentement

L'aspect de l'appareil

watch Glenna

Fremissement en le voyant

Resolution pour y monter.

Parvenu jusqu'au hault

Descente dudit appareil.

follow Glenna

BII -

accel -

Reflexions serieuses.

Entrelassement des soyes entre les bras et les jambes.

10

15

This musical score consists of four staves of music, each with a different time signature and key. The first staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music includes various markings such as 'Lentement', 'L'aspect de l'appareil', 'watch Glenna', 'Fremissement en le voyant', 'Resolution pour y monter.', 'Parvenu jusqu'au hault', 'Descente dudit appareil.', 'follow Glenna', 'BII -', 'accel -', 'Reflexions serieuses.', 'Entrelassement des soyes entre les bras et les jambes.', and '10' and '15' indicating measure numbers. The lyrics are written in French and include 'watch Glenna', 'follow Glenna', 'BII -', 'accel -', and 'Reflexions serieuses.'.

Introduction de la tenette.

Ici se fait l'incision

[20]

Ici l'on tire la pierre.

Ici l'on perd quasi la voix.

rasgado

1

Coulement de sang.

Ici l'on oste les soyes.

[25]

Ici l'on vous transporte dans le lit.

[30]