

40d. Fantasy Quinta (duet)

Francesco da Milano

G Lute

A Lute

Second part by Joanne Matelart

5

10

15

1) Bar lines editorial.

20

δ^+ a r a r δ^+ | a a δ a | r δ δ^+ | a a | r^+ a
 a r a r δ^+ | r a r^+ | δ a e | r r a e r | a r δ r

25

r^+ a r^+ e^+ f^+ r e r a e a | a e a | a r δ^+ a
 a δ r a | r a e r a | r b r δ | a r e a r | e a r a

30

r δ a | δ^+ r | a δ a | r a | δ^+ r a
 r e f a | e r a r^+ | a e r | r a e a | r a r e

35

δ^+ a r a | δ r δ^+ δ | r b δ | a r δ a r | a r δ a r
 r^+ a | a a | a f a r | a r a