

8. Fantasia

Mode 5

Francesco da Milano

5

10

15

20

25

30

[a]

[r]

1)

1) Bracketed notes in this bar and the next added by editor (Arthur Ness) to preserve the sequence and match other sources.

35

Treble clef, 4/4 time. Measure 35: [d] [a]. Measure 36: r a b. Measure 37: a r a. Measure 38: a e r.

40

Treble clef, 4/4 time. Measure 40: a a b. Measure 41: a b a. Measure 42: r a r. Measure 43: [e] a r.

1)

Treble clef, 4/4 time. Measure 44: a b r. Measure 45: b a r. Measure 46: b a a. Measure 47: a a.

45

Treble clef, 4/4 time. Measure 48: f d r. Measure 49: a b a. Measure 50: b a r. Measure 51: a r.

Treble clef, 4/4 time. Measure 52: a d r. Measure 53: a b a. Measure 54: r a a. Measure 55: e r a r [d].

50

2)

Treble clef, 4/4 time. Measure 56: d a r. Measure 57: f d r. Measure 58: a d r. Measure 59: a.

55

Treble clef, 4/4 time. Measure 60: d b a. Measure 61: r a d. Measure 62: a a b. Measure 63: a b a.

60

Treble clef, 4/4 time. Measure 64: a a b. Measure 65: a b a. Measure 66: r f e. Measure 67: a.

1) d in orig.
2) a in orig.