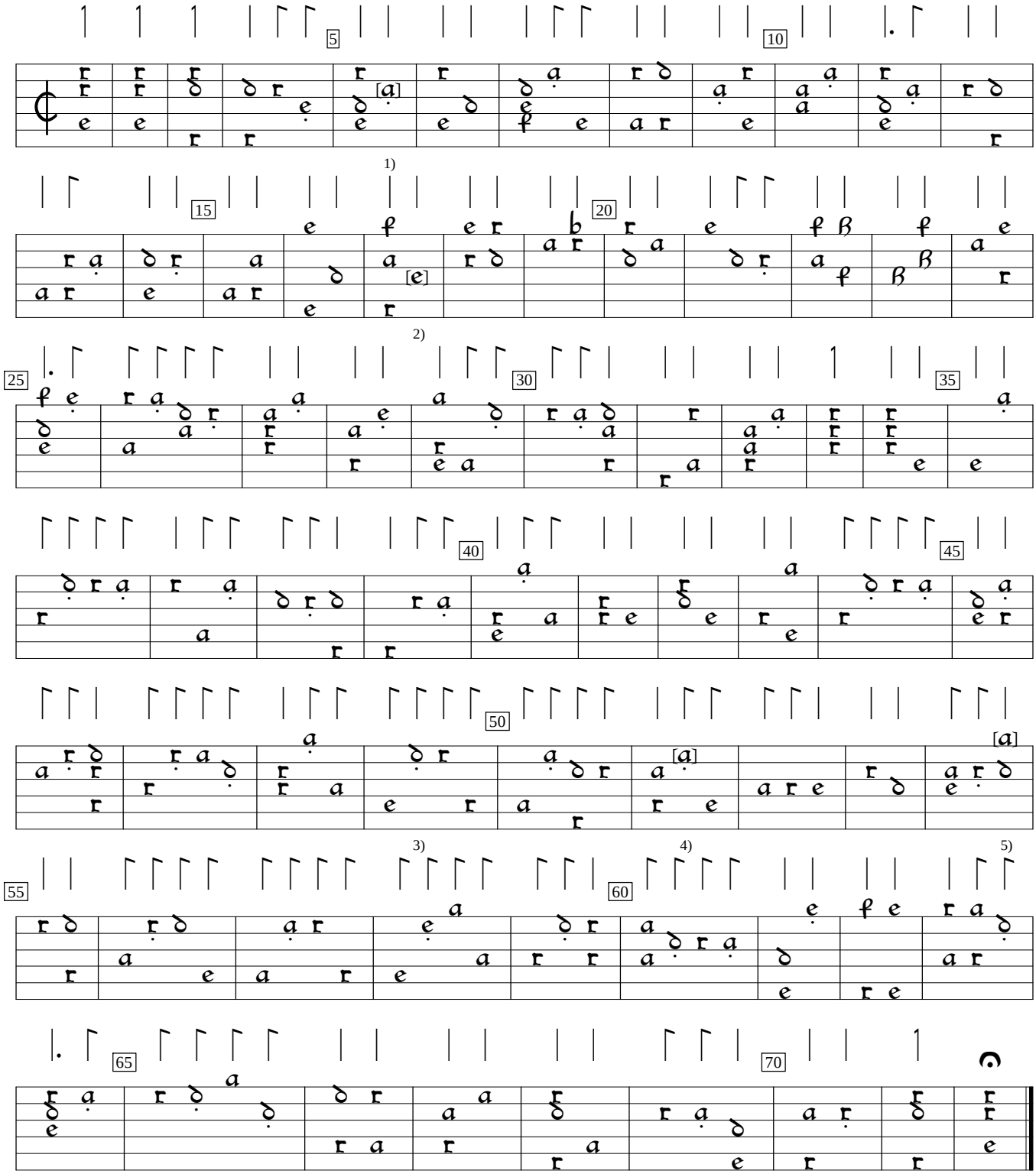
13. Fantasia

Francesco da Milano



1) Note one course higher in orig.
2) c in orig.
3) Note one position to left in orig.
4) Note one course higher in orig.
5) Note one course lower in orig.

Intavolatura da leuto (c.1530), f.a11v. Encoded and edited by Sarge Gerbode.