

23. Fantasia

(Francesco da Milano)

Albert de Rippe

1 1 | f f | g a r d r a r | d a r d | 5 | f r d f | b d | f f b f d b

d r d r a d | a f | 10 | r d f | r d a r | g r d r a r | d d | a b d f d b a

15 | r r r r | r r r r | | | r r r r | r r r r | 20 | r r r r | r r r r |

b a b | d a b d | a | d f d b a | b a b a | r d | e a r | e a r | a g

r r | e | a r | a r | a | r b | d r | a d r | a d b a | d r a | d d

r e | a r | a r | a | r b | d r | a r | a d b a | r a r | a

35 | r a d r | d b | a r | a a | a d | a b a | r a r | a

r a | a r | a r | d r | a e | a | r a r | a

45 | a r d r a d | f f | e r b | d r a | b d b a | d a b d | b a d | d r a

d r d r a d | f f | e r b | d r a | b d b a | d a b d | b a d | d r a

55 | d d r | d | f r a | d f r | a d | r a | d | b a d | b a

r r | a a r e f | f e | a | a r e | a | e r a

a a | r d a r e f | f e | a | a r e | a | e r a

65 | f f f | d r a | d r a | r d | d d a d | r d | d d | a d | b a

r r | a d | a r | a r | a a | r a d r | d d | d d | a d | b a

e a | r a | r a | r a | a a | a a | a a | a a | r a

1) Note added by editor.

75 a 80 f

85 f 90 a

95 a

100 a 105 a

110 f 115 f

120 f

125 f 130 a

135 f 140 a 145 a

1) a on 6th course in orig.
2) Note one course higher in orig.

150

δ δ	δ r a	δ r δ r a r	δ δ	a	f	a b δ a	r δ a r	δ f δ
a r	a r	δ a	a a	a r	a r			
	r	δ	r δ	a				

155

a	δ	r a r δ	a r	δ	f	δ	δ	a f	δ r a
a r e	a	r a b δ	δ r	δ	f	e	g e	g	δ b a r a δ

165

δ r a	δ r a	δ	r a δ b	δ a δ	a r δ	r δ	r a δ r	δ
r a	a	r	a a	a a	a	r a	r a	a
δ r	a	e r	a δ r a	r δ	r	a r	δ a	

175

a δ	δ δ	b a b δ b a	a	a r	a b δ	b a r	a b δ	b a	r b
a a	e	r	e a r	a	r	r	f r	a	r a

185

δ	r a r δ	a a r	δ f δ	r	a r	a	r δ	a	δ b a	δ a b
r a b δ		a	r		δ a	a r	a		r	r
a										

195

δ	a	f	a r a		a		a r	δ f β
a r a			a r r	a δ r a	r e a	e	r a	r a
δ	f	f e						

205

a f δ r	a	δ r a	r δ a	δ	r a δ b	δ a	b r δ	r δ	δ r	δ
r			a		a	f e	a	a r a	a	f
a										

215

δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	f	r	a		a r	δ	a r δ	a		δ