

# 47. Ricercar sesto

Francesco da Milano

The score is written in a single system with two staves. The upper staff contains rhythmic notation (vertical lines) and the lower staff contains lute tablature (letters a, b, r, d, e, f). Measure numbers are indicated in boxes above the staff. The piece is in a 6/8 time signature, indicated by a 'C' with a '6' and an '8'.

Measures 1-10: *a a a*

Measures 11-20: *[a] b d r a d b a r a a d r a d r e b r d e f*

Measures 21-30: *b r a a r d f b a r d a r e f d a r d a r e*

Measures 31-40: *d a r d a r d r a d r a d r d a r d a r d b a r a d r a*

Measures 41-50: *r d a r a f d a r a d r d a*

Measures 51-60: *d a r d a r a a a r a d a r e a r e f a*

Measures 61-70: *d r d a r a d a r a b d f b d b d b d b*

Measures 71-80: *a r d a r e a r [a] d a r a b d f b d b d b d b*

Measures 81-90: *a r a b r a r d a r d p r a r e p b a b d r a*

1) Note one course lower in orig.  
 2) Rhythm flag missing in orig.  
 3) Notes added by editor, in this bar and the next 2.  
 4) Note one course higher in orig.