56. Fantasia

Francesco da Milano
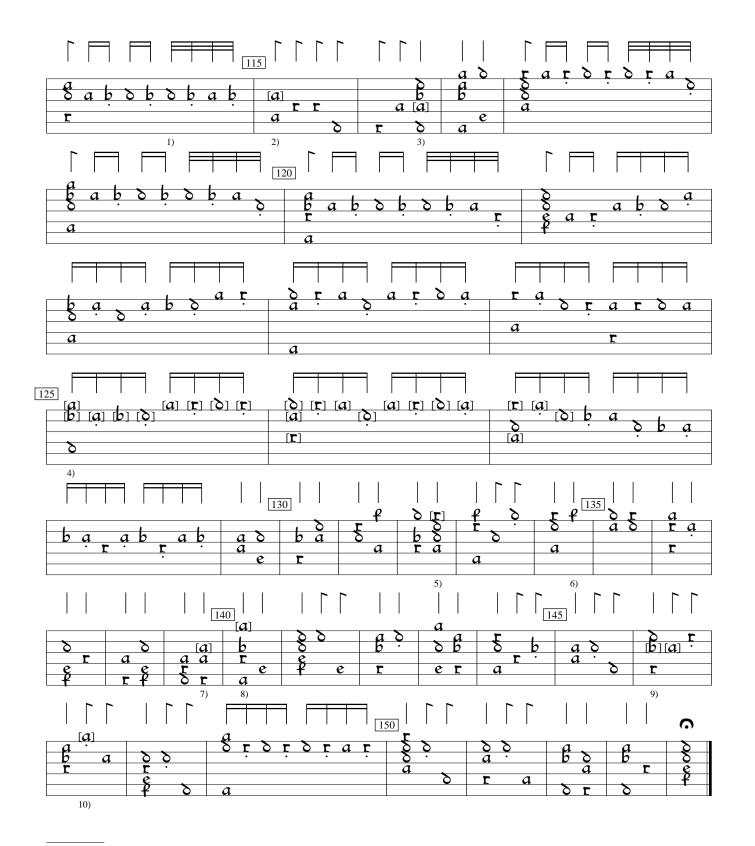
_____

1) d in orig.

2) a in orig.

---

1) Note inserted by editor.
2) Note one course lower in orig.
3) Notes in this bar and the next added by editor.
4) Note one course lower in orig.

_____

1) Rhythm flag missing in orig.

2) Note one course higher in orig.

3) Note added by editor.

4) Bracketed notes in the next 3 bars all one course lower in orig.

5) Note added by editor.

6) d deleted from 2nd course, here.

7) Note added by editor.

8) Note one course lower in orig.

9) 1st note d and second n0ote one course lower in orig.

10) Note one course lower in orig.