

56. Fantasia

Francesco da Milano

1 | f r f a a 5 a f a r a 10

15 20

25 30 35 40 45

50 55 60

1) d in orig.

2) a in orig.

65

70

1)

75

80

2)

85

90

3)

95

100

4)

105

110

110

115

115

120

120

125

1) Note inserted by editor.
 2) Note one course lower in orig.
 3) Notes in this bar and the next added by editor.
 4) Note one course lower in orig.

1) 2) 3)

4)

5) 6)

7) 8) 9)

10)

- 1) Rhythm flag missing in orig.
- 2) Note one course higher in orig.
- 3) Note added by editor.
- 4) Bracketed notes in the next 3 bars all one course lower in orig.
- 5) Note added by editor.
- 6) d deleted from 2nd course, here.
- 7) Note added by editor.
- 8) Note one course lower in orig.
- 9) 1st note d and second note one course lower in orig.
- 10) Note one course lower in orig.