66. Fantasia

Francesco da Milano

1) In orig, b on 5th C. d on 6th C.
2) Notes interchanged in orig.
3) Note added by editor.

Intavolatura di Lauto del divino Francesco da Milano (1548), f.32v. Encoded and edited by Sarge Gerbode.

1) Rhythm flag missing in orig.
2) Note one course higher in orig. Also in 3rd chord, b on 3rd course deleted by editor.
3) Note one course lower in orig.

1) d in orig.

2) 3 notes one course higher in orig.

3) Note one course higher in orig.