

80. Ricercar

Francesco da Milano

The musical score is presented in a lute tablature format, consisting of six systems of three staves each. The notation includes letters (a, b, c, d, e, f, g) representing fret positions and rhythmic flags (vertical lines) indicating note durations. Bar numbers 5, 10, 15, 20, 25, and 30 are marked at the beginning of their respective systems. The score is annotated with seven numbered footnotes (1-7) explaining editorial changes.

1) Rhythm flag missing in orig., and bracketed note added by editor.

2) Next 4 bars mangled in orig. See Appendix for orig.

3) Rhythm flag missing in orig. Same in bar 11.

4) 2 notes one course higher in orig. Same in bars 58, 59, 71, 91, 114. 3rd note added by editor.

5) Rhythm flag missing in orig., and bracketed note one position to left in orig.

6) d deleted from 5th course, here.

7) l in orig.

35

40

45

50

55

60

4) 5)

1) Note one course lower in orig. Same in bars 76, 89, 102
 2) i in orig.
 3) Rhythm flag one position to left in orig.
 4) Note added by editor. Same in bars 60, 63, 69, 70, 73, 79, 83.
 5) Note added by editor. Same in bars 69, 70, 73, 79, 83.

65

1) 2)

70

3)

75

4) 5)

80

6)

7)

85

90

8)

95

1) a deleted from top course, here.

2) 1st note added by editor. 2nd note one position to left in orig.

3) 2nd note one position to right in orig; 3rd note added by editor.

4) Note 2 positions to right in orig.

5) Note one course lower in orig. 2nd note added by editor.

6) Note one position to left in orig. Same in bar 87.

7) In orig., rhythm flag missing here and bracketed note one course lower.

8) Note one position to right in orig.

1) e deleted from 45th course, here.

Appendix

Original bars 3-6

3 4 5 6 7

⌈ ⌈ ⌈ ⌈ ⌈

⌈ ⌈ ⌈ ⌈ ⌈

⌈ e a r	a a	a r e r a	a r ⌈ r a	
⌈ ⌈	⌈ ⌈	⌈ b r	⌈ ⌈ r a	
		e		
			⌈	