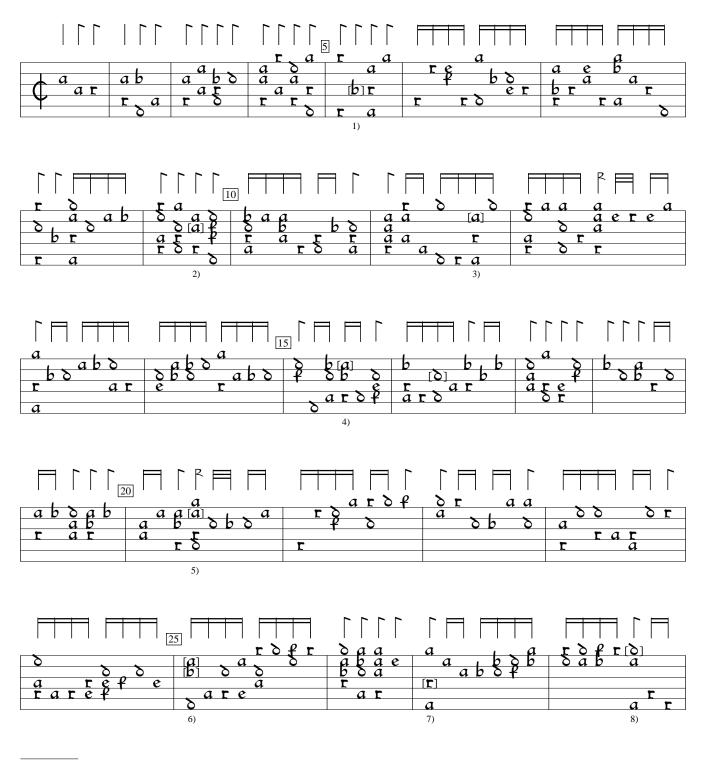# 86. Ricercar

Francesco da Milano

_____

1) Note one course higher in orig.

2) Note added by editor.

3) Note one position to right in orig.

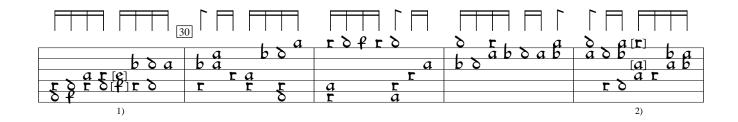4) Note one course higher in orig. Same in next bar.
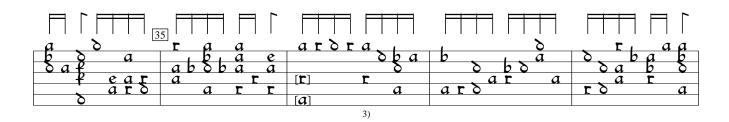
5) Note added by editor.

6) Notes one course lower in orig. Also b on 3rd course deleted from next chord.
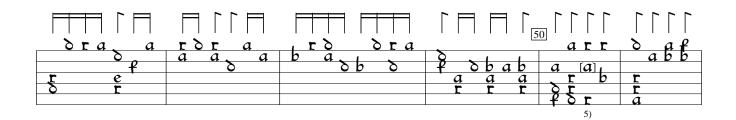
7) Note one course higher in orig.
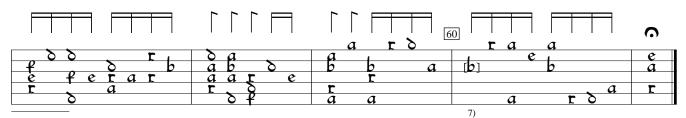
8) d in orig.

1) top note d in orig.; bottom note added by editor.

2) Top note one course lower in orig. and 2nd note down added by editor.

3) 2 notes one course higher in orig.

4) Note added by editor.

5) Note added by editor.

6) Repeated 4 chords deleted before this chord.

7) Note one course lower in orig.