

# 108. Ave Maria

(à 6 - Josquin des Prez)

Francesco da Milano

First system of musical notation for the Ave Maria, featuring a treble clef, a common time signature, and a key signature of three flats. The notation includes a vocal line with lyrics and a lute tablature line with letters 'a', 'r', 'e', 'g', 'b'.

5

Second system of musical notation, starting with a measure rest of 5 measures. It continues with vocal and lute parts.

10

Third system of musical notation, starting with a measure rest of 10 measures. It continues with vocal and lute parts.

15

Fourth system of musical notation, starting with a measure rest of 15 measures. It continues with vocal and lute parts.

1)

Fifth system of musical notation, continuing the vocal and lute parts.

20

Sixth system of musical notation, starting with a measure rest of 20 measures. It continues with vocal and lute parts.

2)

25

Seventh system of musical notation, starting with a measure rest of 25 measures. It continues with vocal and lute parts.

1) Rhythm flag missing in orig.  
2) Rhythm flag missing in orig.



1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

- 1) a in orig.
- 2) d in orig.
- 3) c in orig.
- 4) a in orig.
- 5) f in orig.
- 6) d in orig.
- 7) In orig., both notes a.
- 8) d on 3rd course in orig.
- 9) a in orig.
- 10) Both notes a in orig.
- 11) c in orig.
- 12) a in orig.