

# Benedicta es coelorum

(Josquin des Prez)

Francesco da Milano?

First system of musical notation for 'Benedicta es coelorum'. It consists of a lute tablature with letters (a, r, b, g, e) and rhythmic flags above a staff with a C-clef. The notes are: a a | a a a r e f a | r e f e r f e r e f.

Second system of musical notation. It consists of a lute tablature with letters and rhythmic flags above a staff with a C-clef. The notes are: r e f r e r e f r f e r f e f e r e | f r e f r e f e f | a a d r a d r a r | r r | r r | r a e a.

Third system of musical notation. It consists of a lute tablature with letters and rhythmic flags above a staff with a C-clef. The notes are: a b a | a | a a a | r d r a r d r a r d a r d | r r | a a.

Fourth system of musical notation, starting at measure 10. It consists of a lute tablature with letters and rhythmic flags above a staff with a C-clef. The notes are: a r a | a a a | a f [e] f e | a r | r a r e r a r r | a r b b r a b | r a r d | a r | d r d a r d r | e a r e | e a r e | e r r | e a r a.

Fifth system of musical notation, starting at measure 15. It consists of a lute tablature with letters and rhythmic flags above a staff with a C-clef. The notes are: r a | p e r e r e r e f e f e r e | a a | d a d d r a | e r e e e | d d d a r | r a r e | e a r e | e a r e | e.

Sixth system of musical notation. It consists of a lute tablature with letters and rhythmic flags above a staff with a C-clef. The notes are: d r d a r a r d a r | d r a d a r d a e r e a r e | a a a a | a a a a | r r b b r a b | r e r | r a.

Seventh system of musical notation, starting at measure 20. It consists of a lute tablature with letters and rhythmic flags above a staff with a C-clef. The notes are: e a f r e r f e | a e r a a | d r a d r a r d a | r r | r r | e a a | r a | e a a | r a | e.

1) Note added by editor.  
2) Rhythm flag missing in orig.  
3) c deleted from 3rd course, here, and note added by editor.  
4) 1st note a in orig.; 2nd note one position to left.  
5) Extraneous a deleted from 2nd course before this note.  
6) Rhythm flag missing in orig.

25

1) 2)

30

35

4)

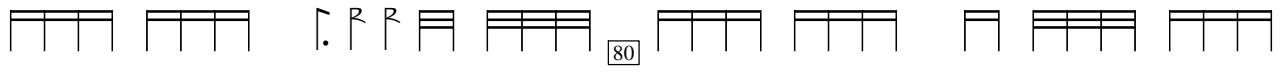
40

1) Rhythm flag missing in orig.  
 2) Rhythm flag 1/2 value in orig. and note added by editor.  
 3) a in orig.  
 4) Rhythm flag missing in orig.

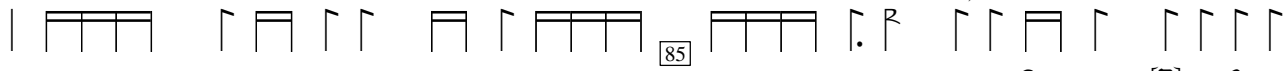
- 1) Note added by editor.
- 2) a in orig.
- 3) c deleted from 4th course, here.
- 4) Notes one position to right in orig.
- 5) Note one course lower in orig.
- 6) Rhythm flag double value in orig.
- 7) Note added and c deleted from 2nd course, here.



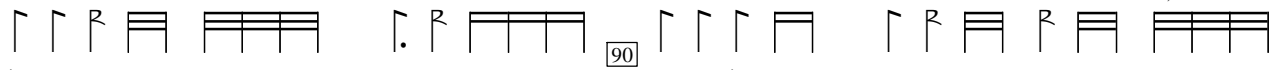
r r δ	r r e r a δ	a	δ a r δ r a r δ r a
r r b	r r e r a e	r r	r b r a r δ r a r
e a r	a e f r e r a r	e f e a	r a



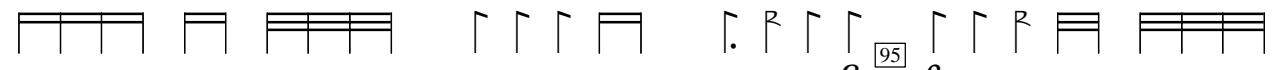
a a r δ f r δ	a r a r δ r a r	δ a a a δ	δ r δ r a a a
a r r e	r r e a a	e r a a	r b r r b
r r	e a a	e r a r	r r



r a r r	r a r a	r r a b	r a a	r a r r	δ a r f
r r r	r e e r a	r r e r a a	r a r e r r	r a r r	b r r
a f	f f r a	f e r a a e	a r a r e r r	r a e a	r a



δ a r a r δ r a δ	a r δ b a	f r e a r	a δ δ r a r r a r δ a r
r a a a	r r e b b e	r r e a r	a r r r r
r a a	a	a r	a a a



r a a e r e r a e	a a r a	e r a b	f e e r r e f r e
a b b r r	r r δ a a	r r r	r r e f r e f r e
r e r	r r b r e	r r b	r r e f r e f r e



f r e f r e f b	f e r r e f e f e r e	e e	e r e f r e f e f e r e
r r r	r r e r e	r r	r r e f r e f e f e r e
r g r	r r e r e	r r	r r e f r e f e f e r e
a a	a a	a a	a a



f δ r a r f	f f e r f	r e f e r e f r e f r e	a a a a r
δ δ r	δ δ e	e f e r e f	r a r δ a r δ r r δ a r
a a	e e e	r r	r r r



δ f δ r δ	δ δ a r δ	δ δ a r a δ	a a a a	Ⓞ
r e r e r	r r δ	r r r b	r r [r] e r r e	r r r
r r	a a	e r	r r a	r r a

3)

1) Note one course higher in orig.  
 2) Note added by editor.  
 3) a in orig.